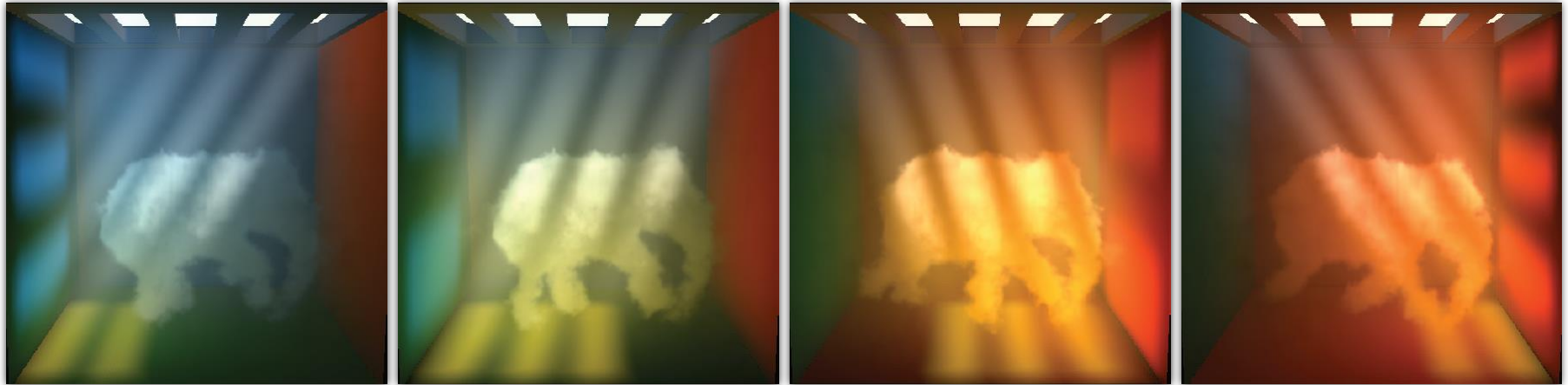
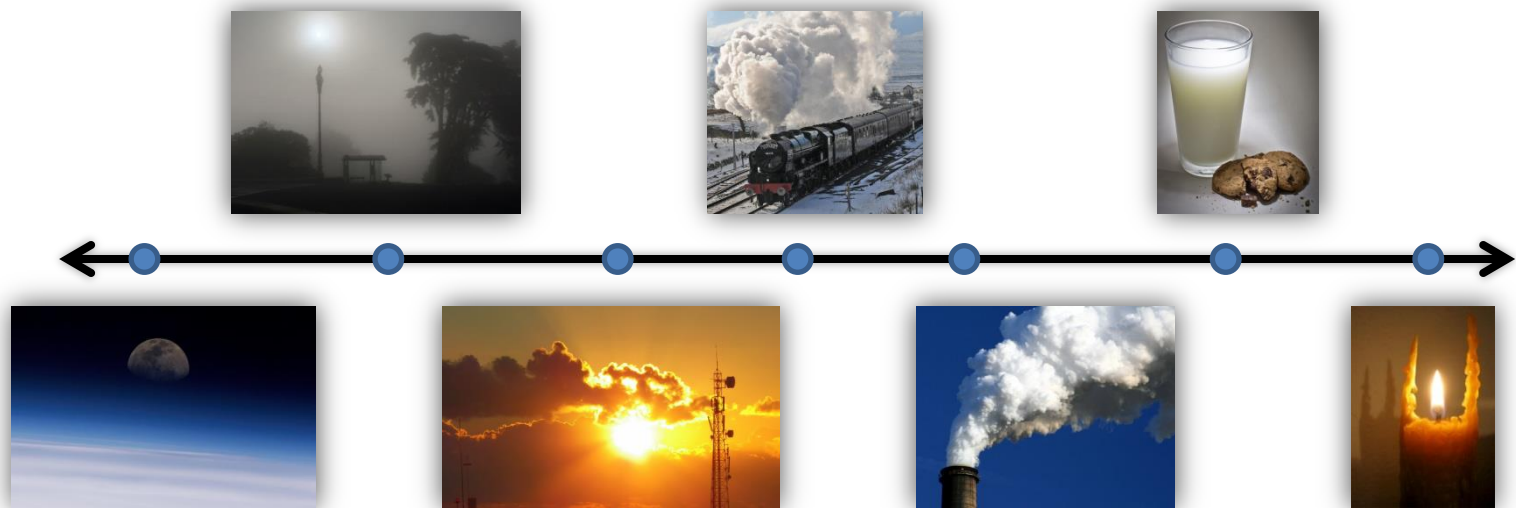




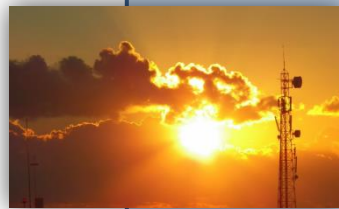
INTERACTIVE LIGHT SCATTERING WITH PRINCIPAL-ORDINATE PROPAGATION

Oskar Elek ^(1,2,3) Tobias Ritschel ^(1,2,3) Carsten Dachsbacher ⁽⁴⁾ Hans-Peter Seidel ^(1,3)

PARTICIPATING MEDIA



PARTICIPATING MEDIA

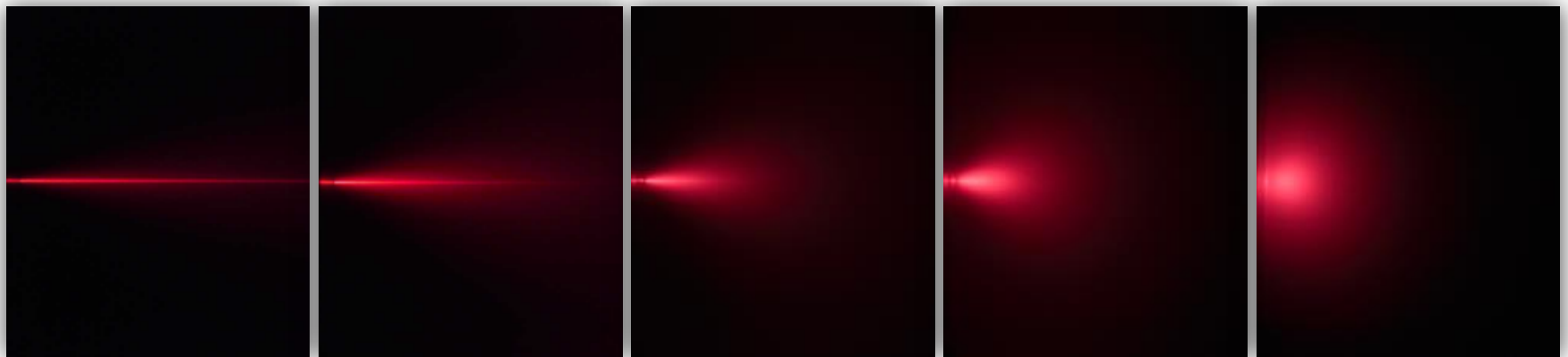


LIGHT SCATTERING

Radiative Transfer Equation

$$\frac{dL(\vec{x}, \vec{\omega})}{d\vec{x}} = -\sigma_t L(\vec{x}, \vec{\omega}) + \sigma_s \int_{\Omega_{4\pi}} f(\vec{x}, \vec{\omega}', \vec{\omega}) L(\vec{x}, \vec{\omega}') d\vec{\omega}'$$

[Premoze, Ashikhmin, Ramamoorthi, Nayar: Practical Rendering of Multiple Scattering Effects in Participating Media, EGSR, 2004]



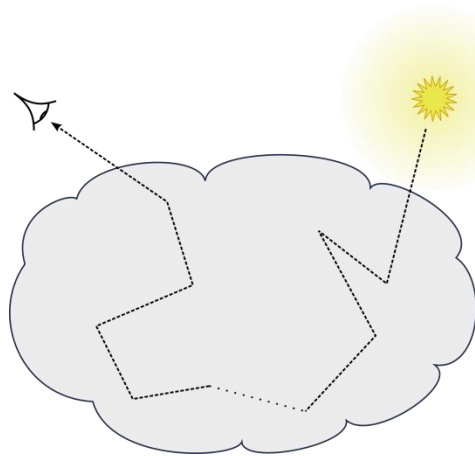
Medium density

WISHLIST

- Interactivity
- Physical plausibility
- Dynamicity
- Generality

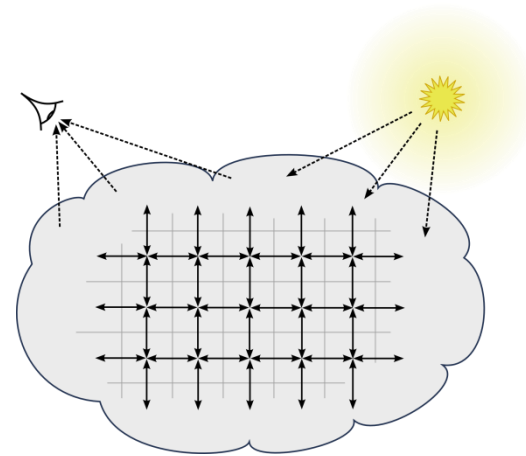
WISHLIST

- Interactivity
- Physical plausibility
- Dynamicity
- Generality



Monte-Carlo

(Path Tracing,
Photon Mapping...)



Finite-Elements

(Diffusion, Discrete-Ordinates,
Lattice-Boltzmann...)

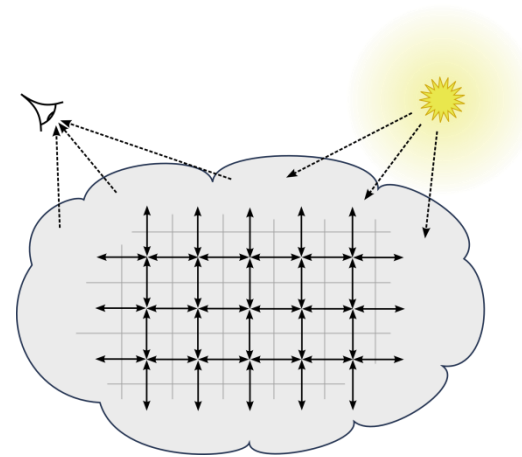
WISHLIST

- Interactivity
- Physical plausibility
- Dynamicity
- Generality



Monte-Carlo

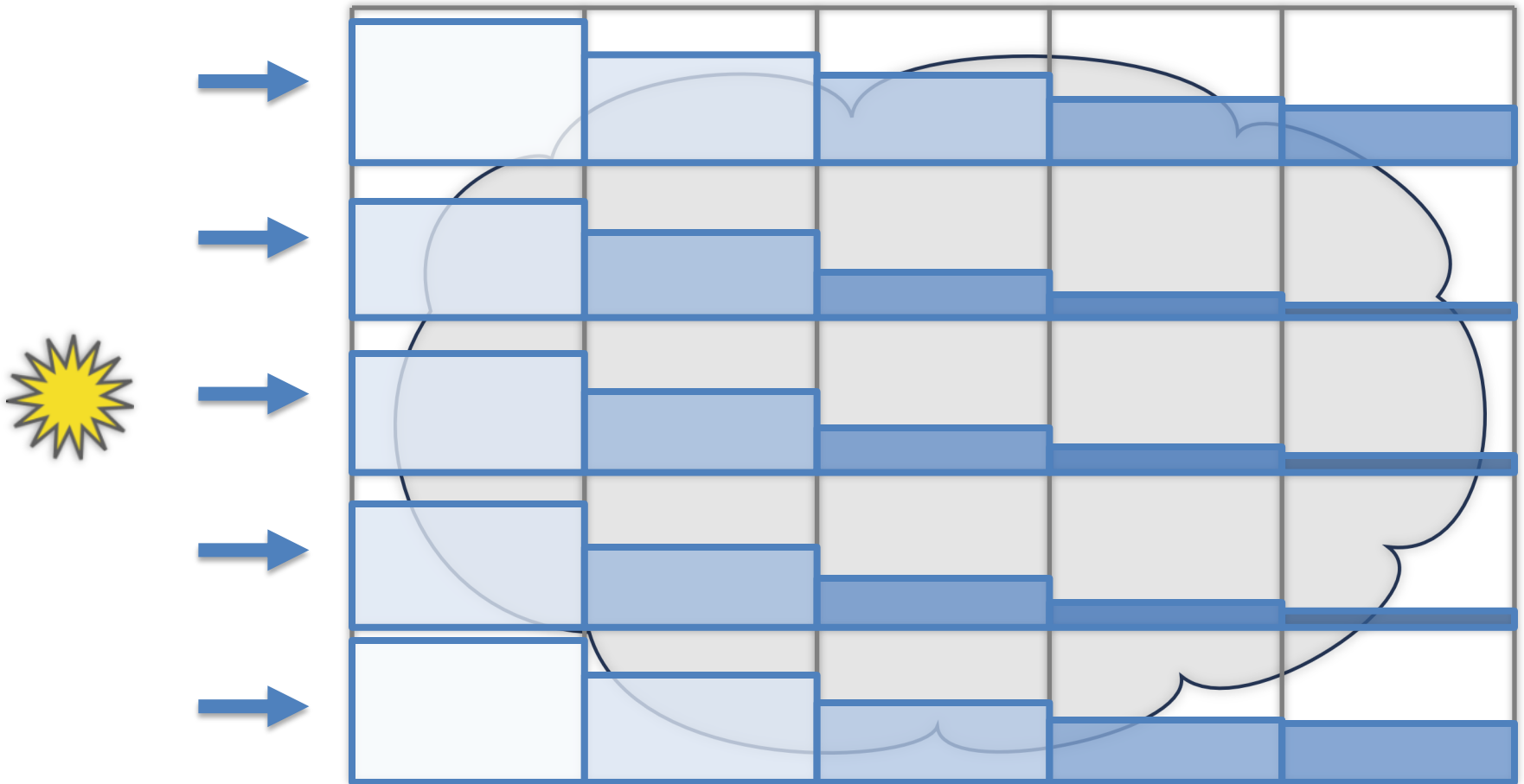
(Path Tracing,
Photon Mapping...)



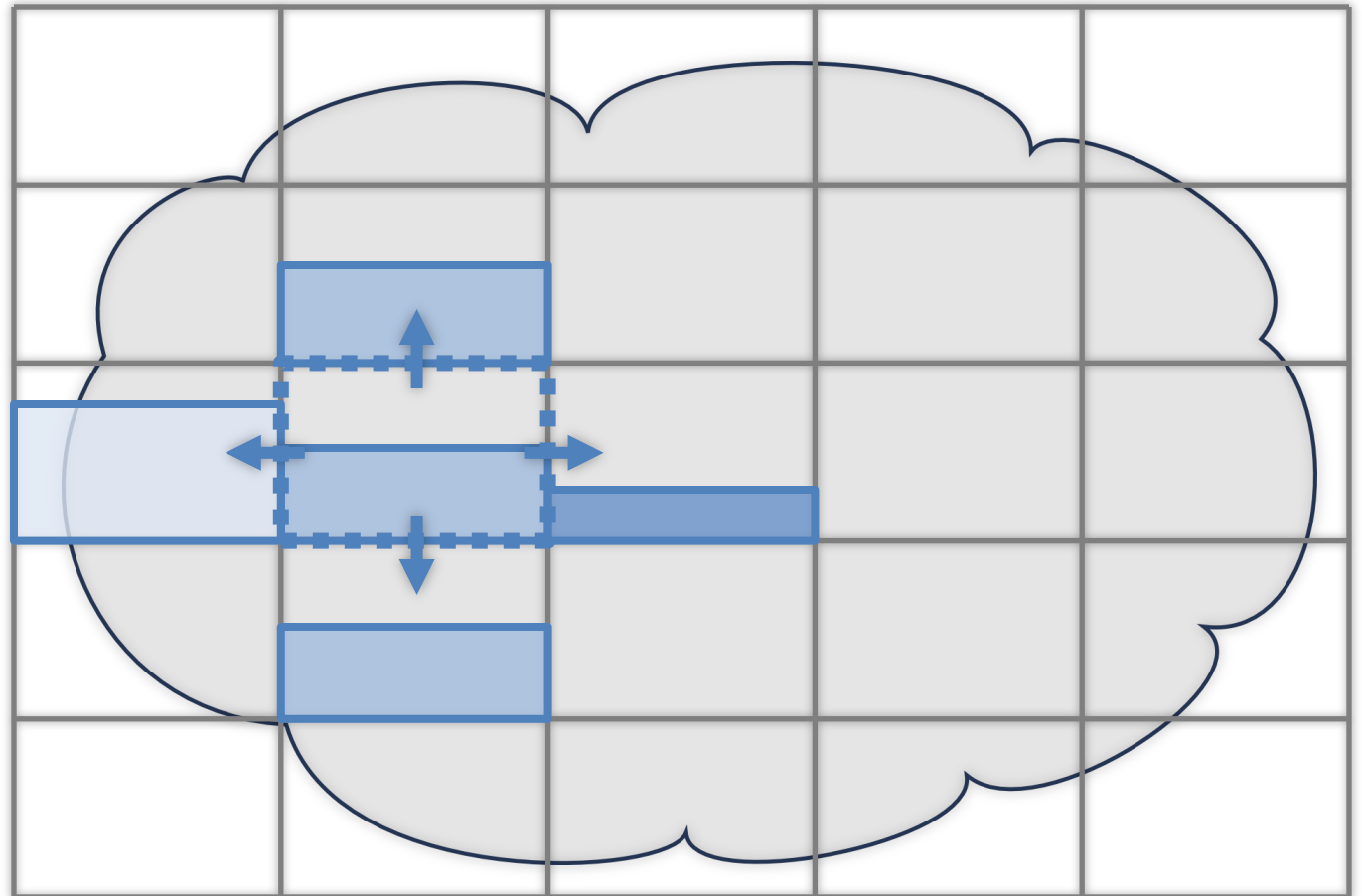
Finite-Elements

(Diffusion, Discrete-Ordinates,
Lattice-Boltzmann...)

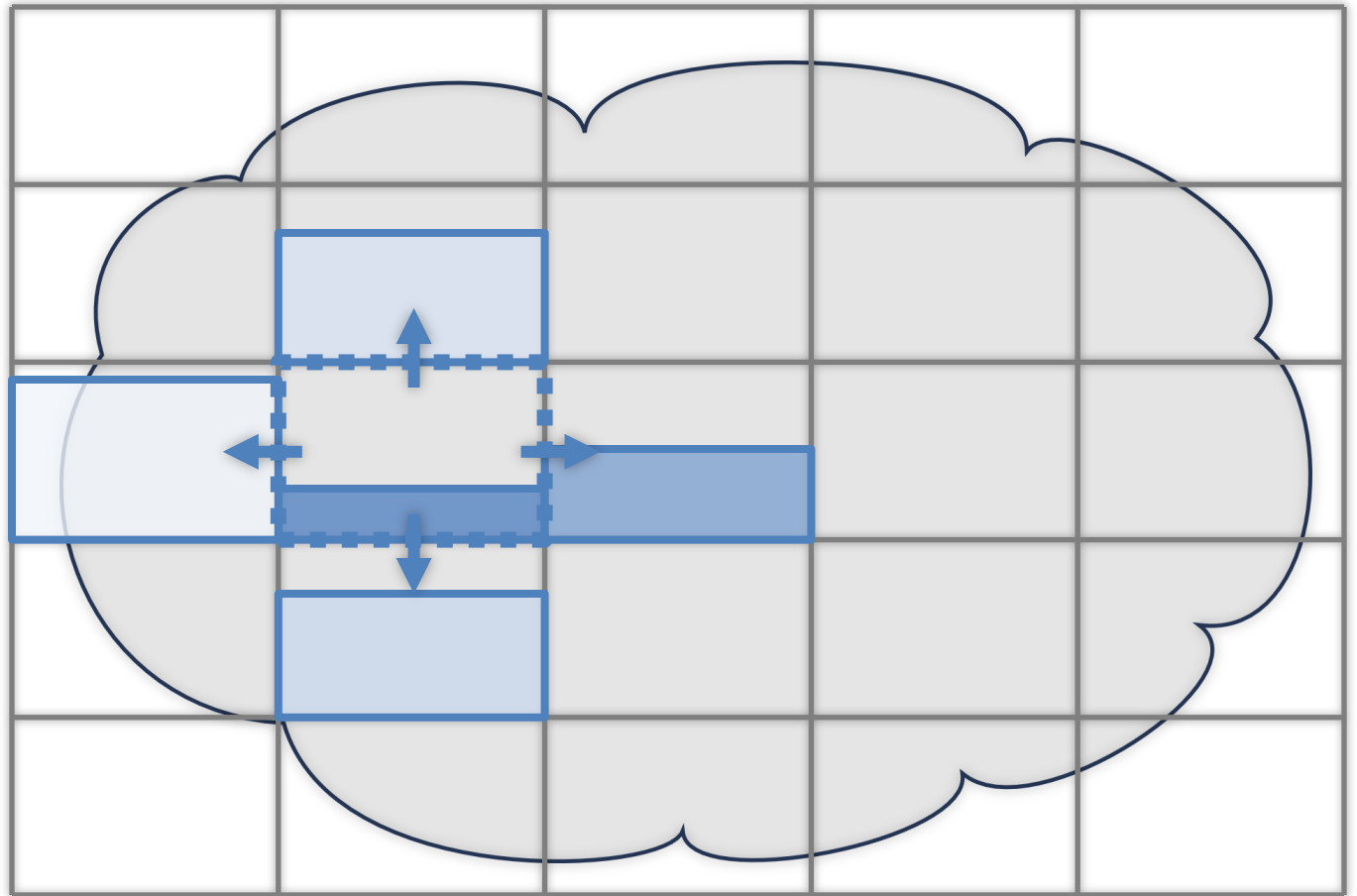
FINITE ELEMENTS



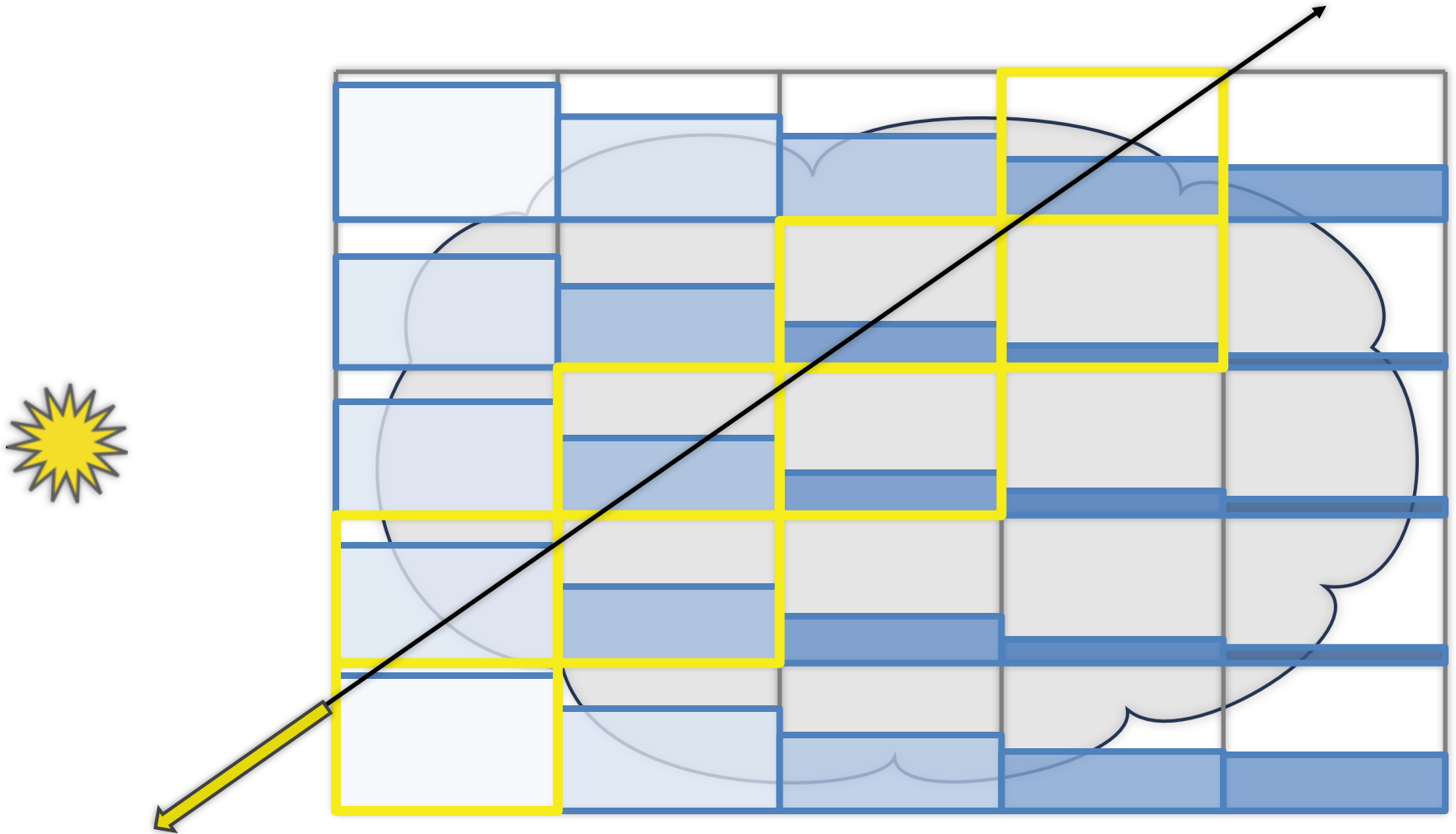
FINITE ELEMENTS



FINITE ELEMENTS



FINITE ELEMENTS



FINITE ELEMENTS

Problems

[Fattal: Participating Media Illumination Using Light Propagation Maps, ACM ToG, 2009]



Ray effect



False scattering

SCATTERING ANISOTROPY



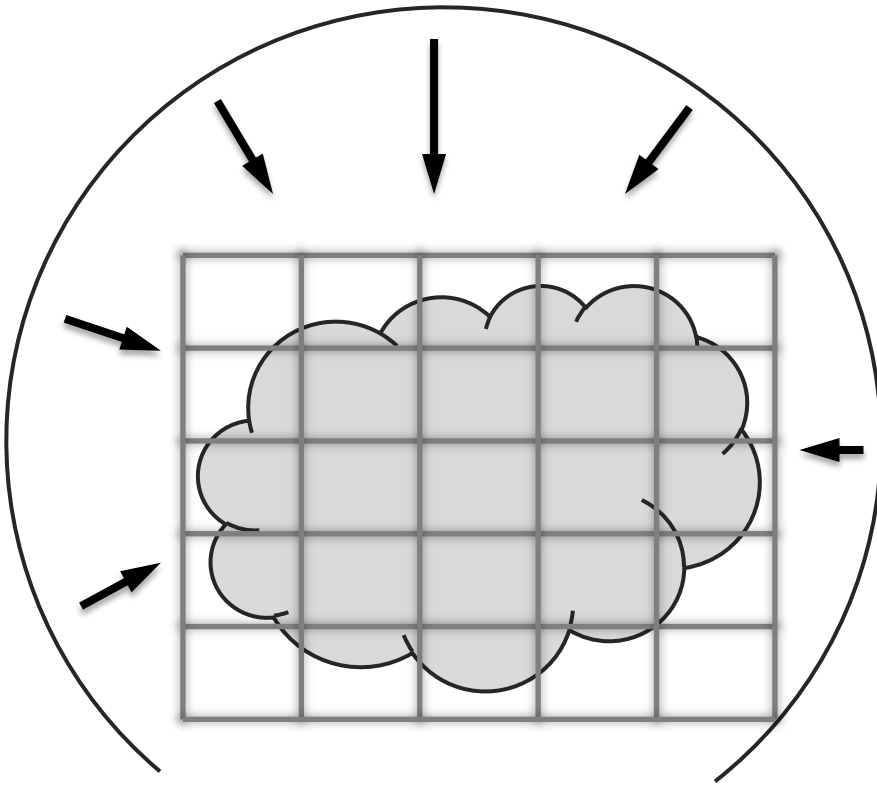
Isotropic scattering



Anisotropic scattering

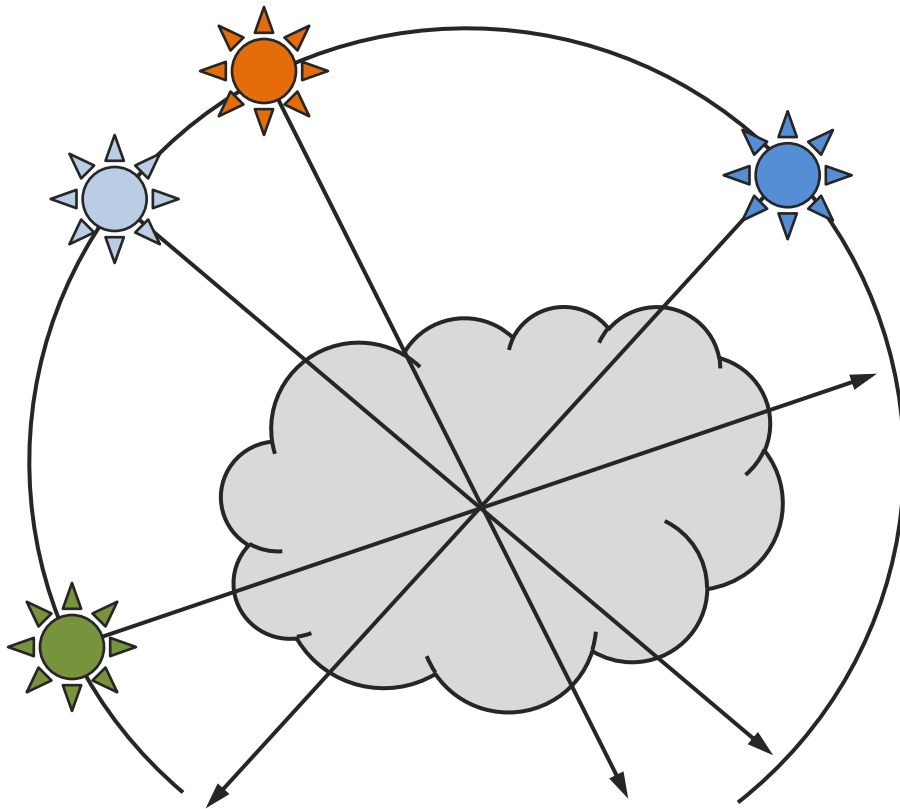
PRINCIPAL ORDINATES

Idea: Instead of solving the transport globally...



PRINCIPAL ORDINATES

Idea: Instead of solving the transport globally...
...**separate it**, similar to Instant Radiosity



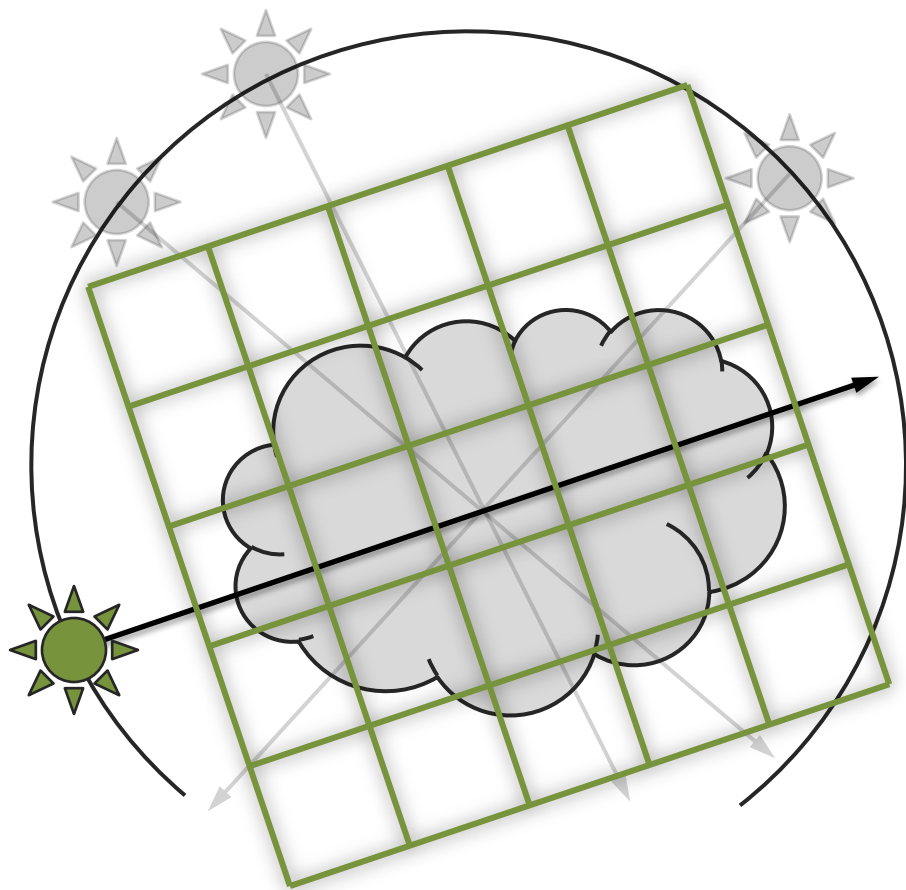
PRINCIPAL ORDINATES

Idea: Instead of solving the transport globally...
...**separate it**, similar to Instant Radiosity

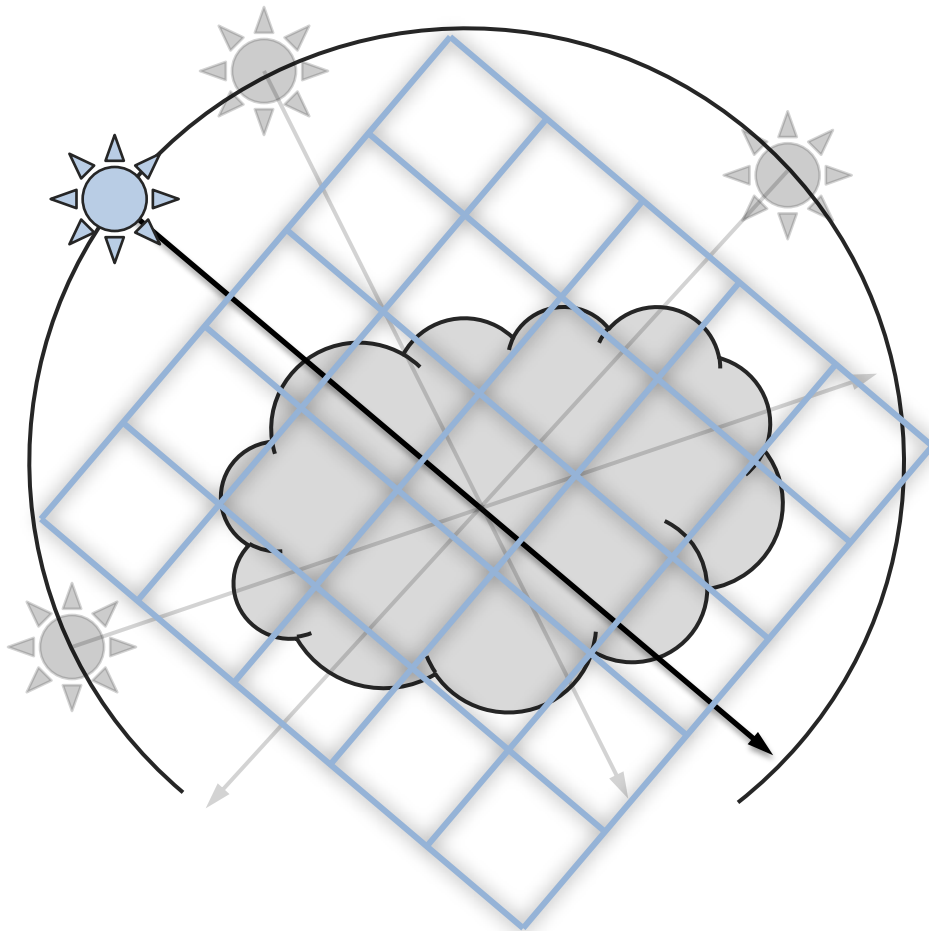


PRINCIPAL ORDINATES

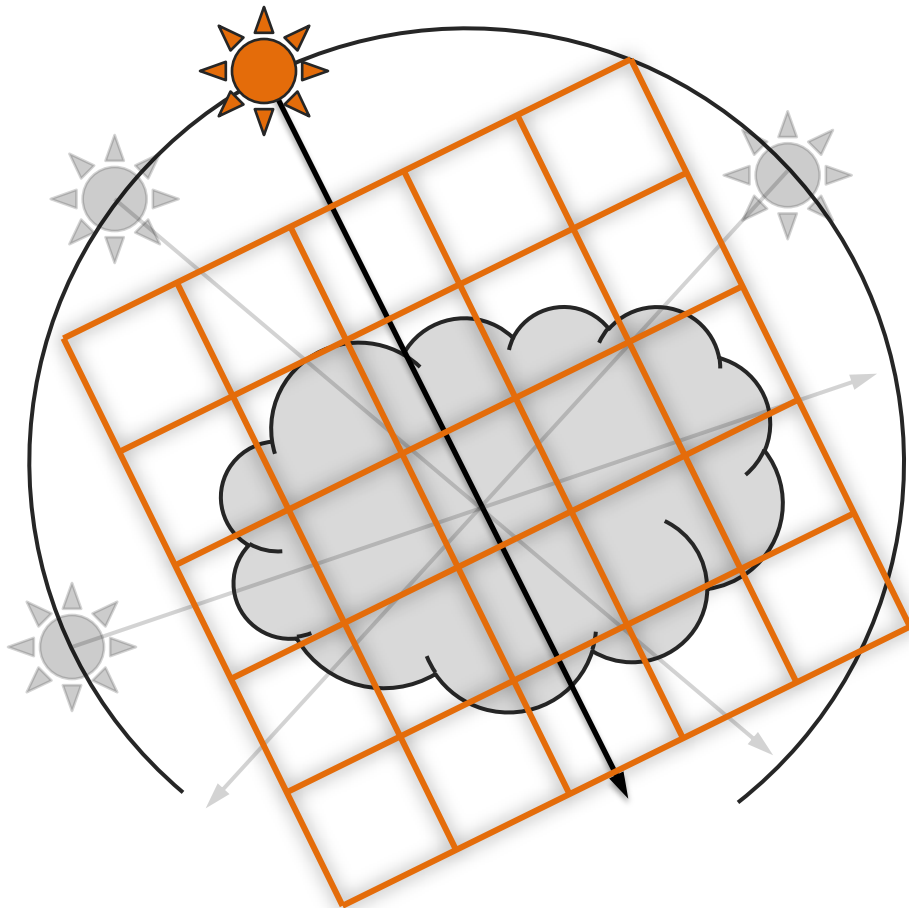
Idea: Instead of solving the transport globally...
...**separate it**, similar to Instant Radiosity



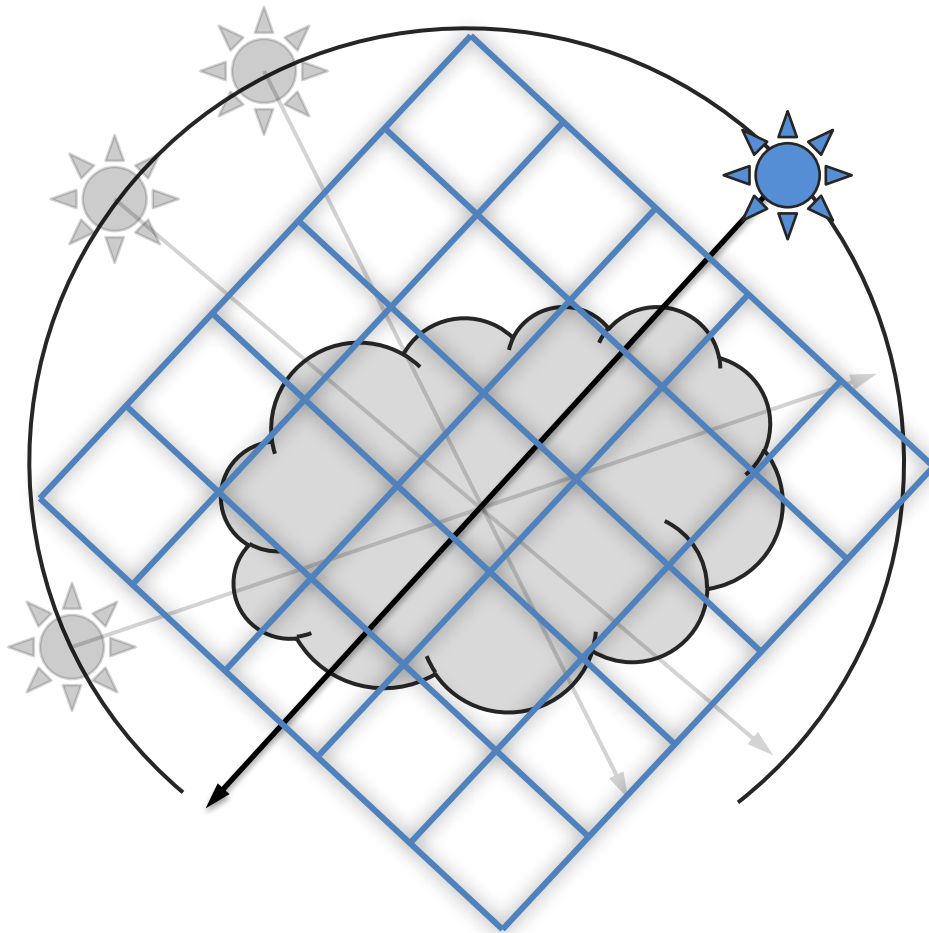
PRINCIPAL ORDINATES



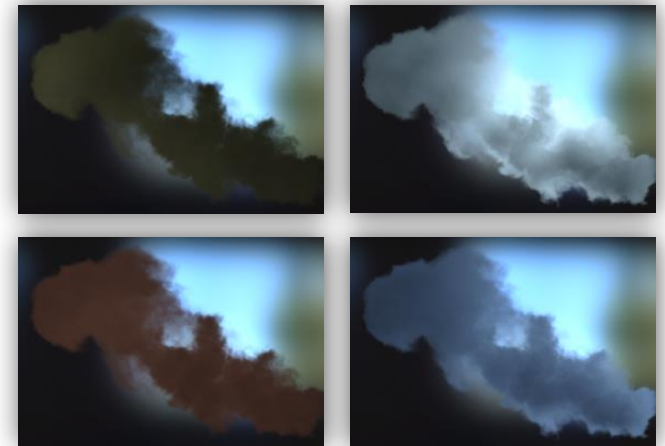
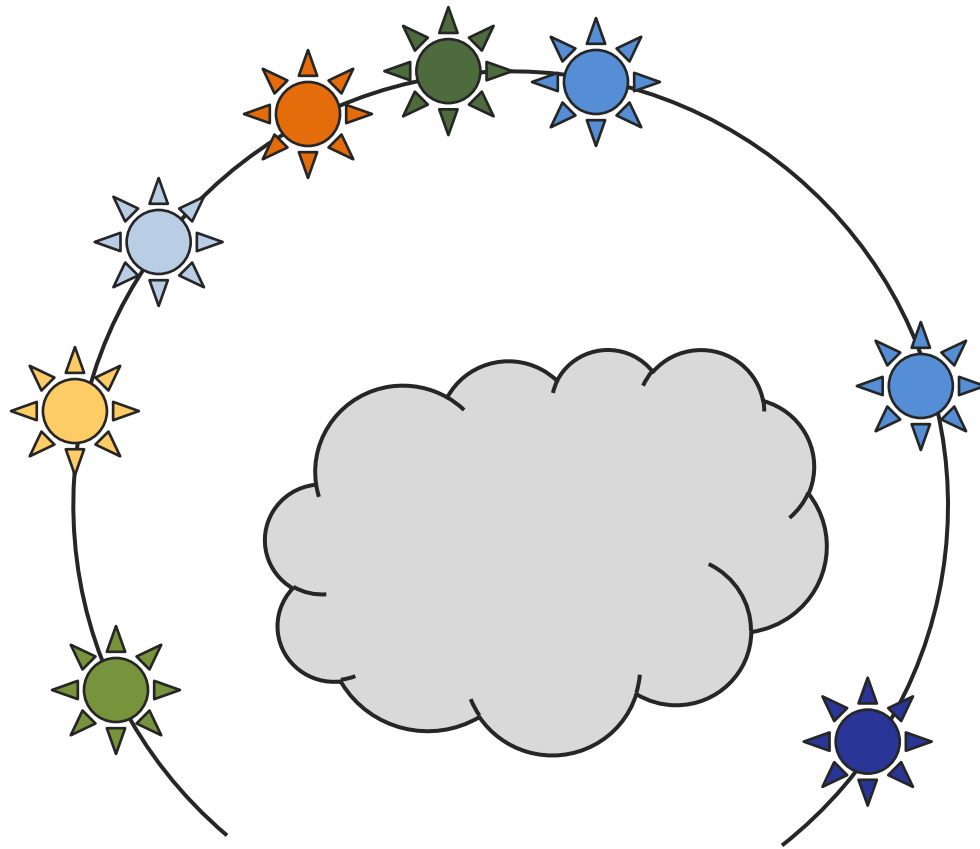
PRINCIPAL ORDINATES



PRINCIPAL ORDINATES

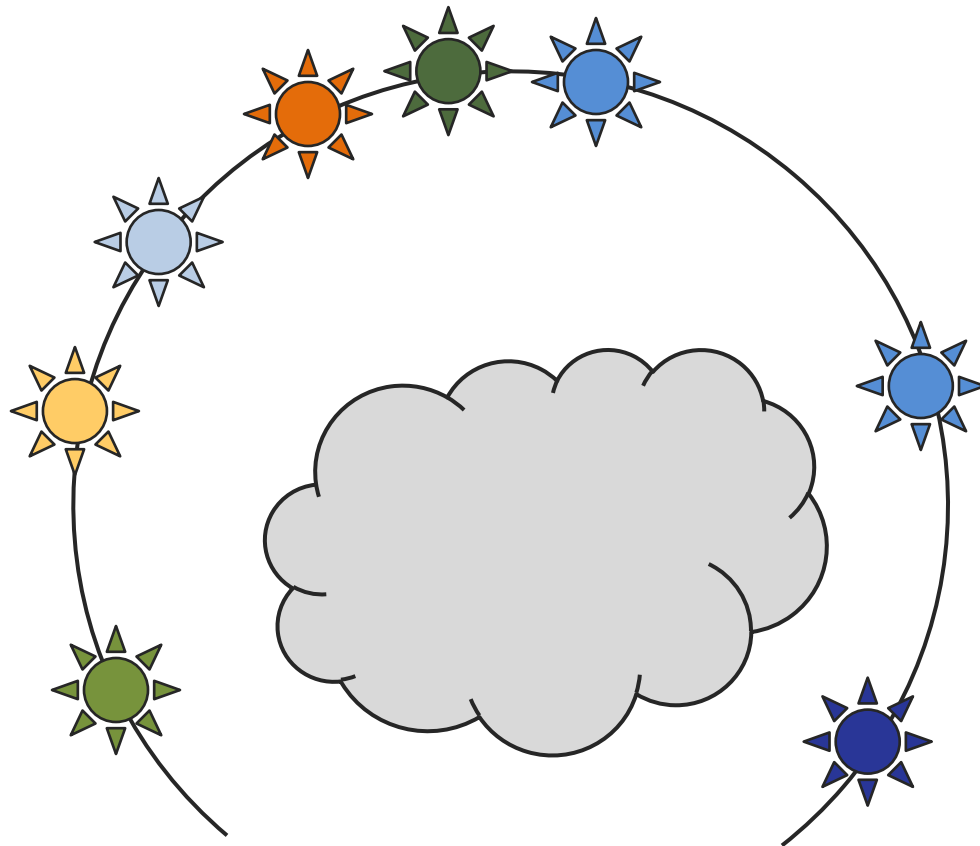


PRINCIPAL ORDINATES

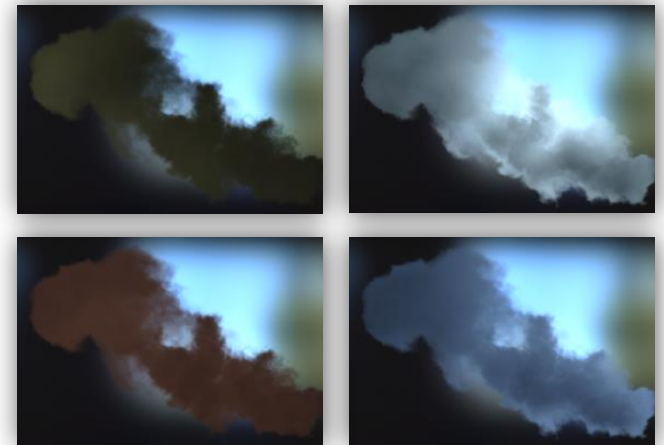


...

PRINCIPAL ORDINATES

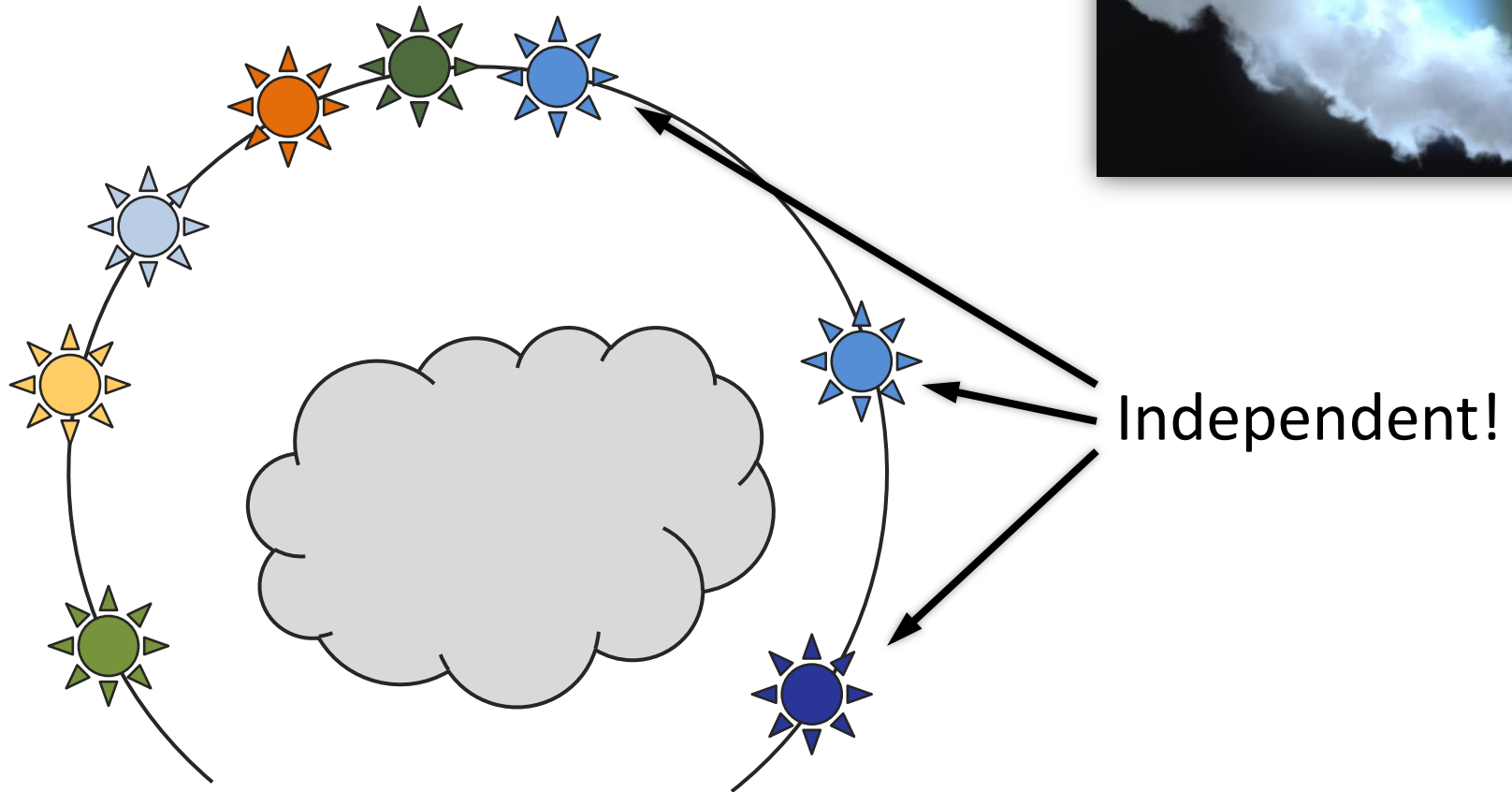


$\uparrow \Sigma$



⋮

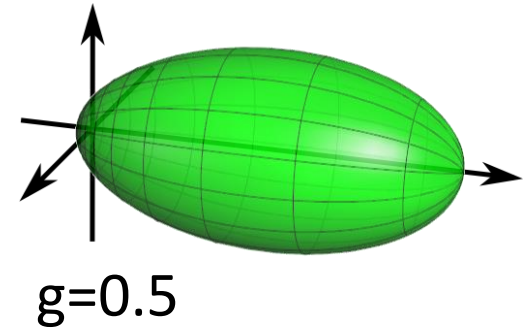
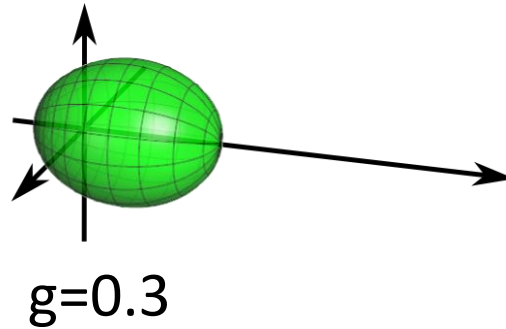
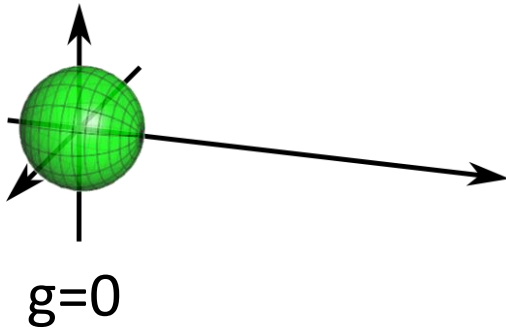
PRINCIPAL ORDINATES



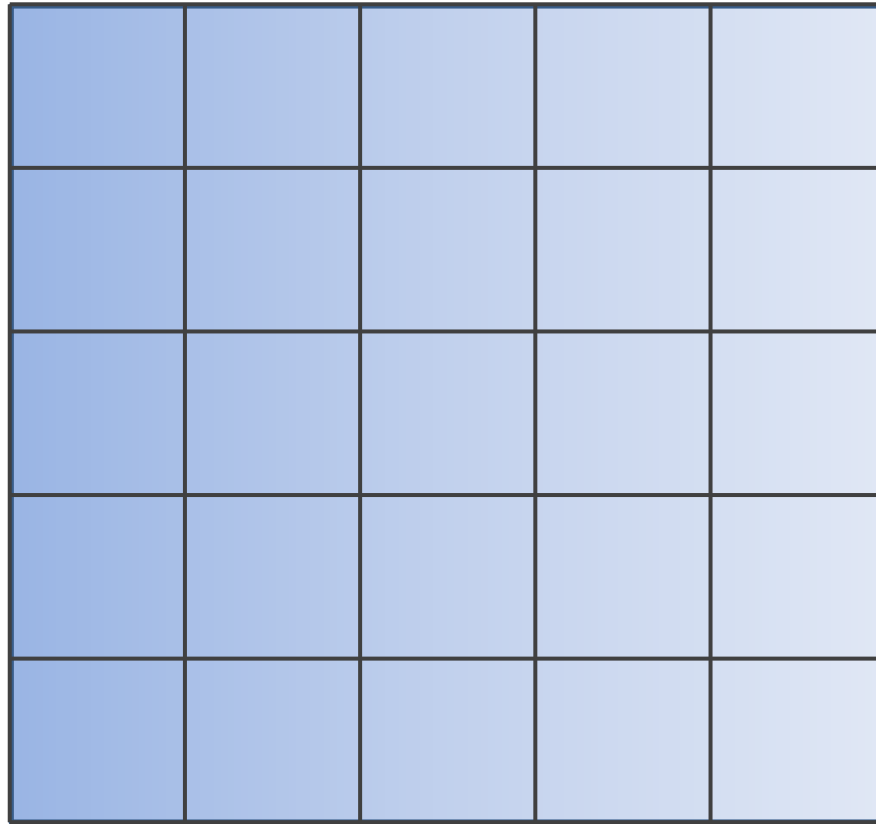
PROPAGATION BASIS

Henyey-Greenstein distribution

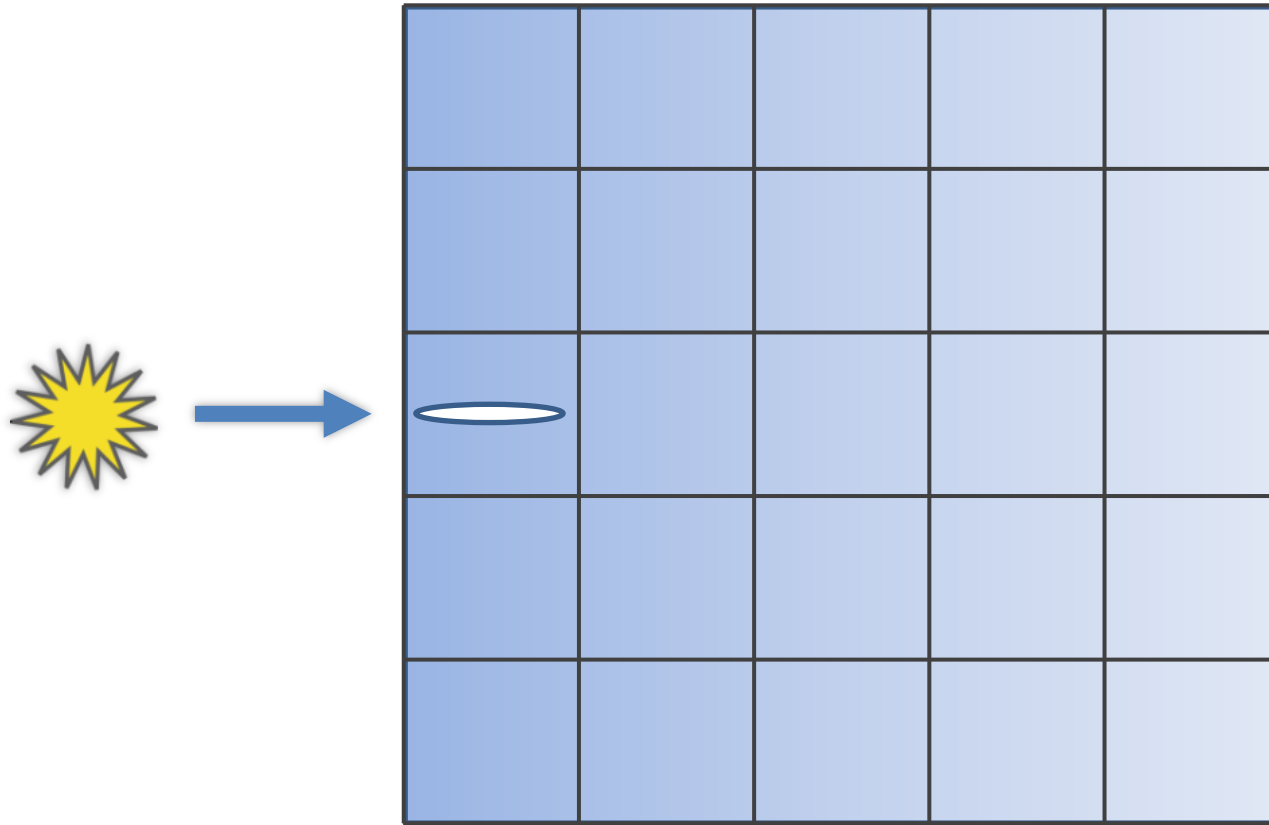
$$f_{\text{HG}}(\theta, g) = \frac{1}{4\pi} \cdot \frac{1 - g^2}{(1 + g^2 - 2g \cos \theta)^{3/2}}$$



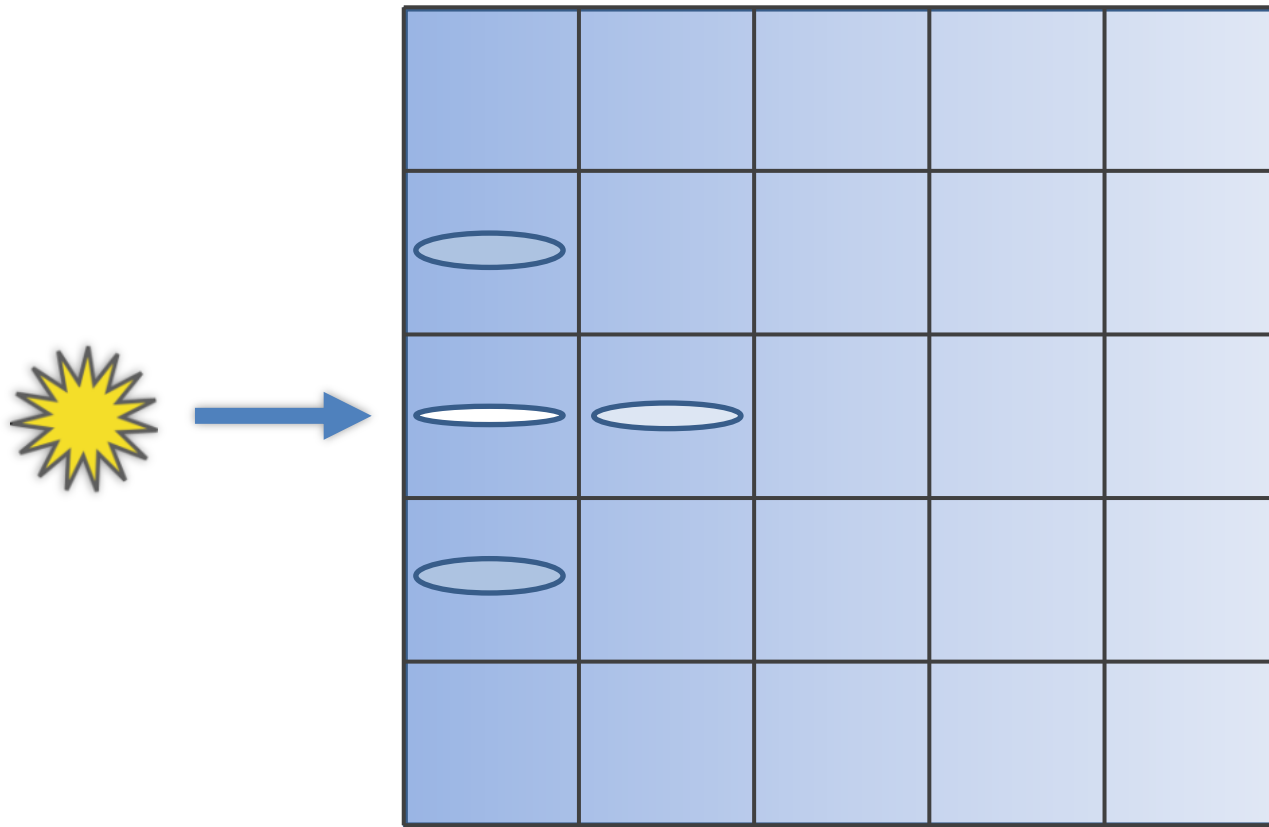
LIGHT PROPAGATION



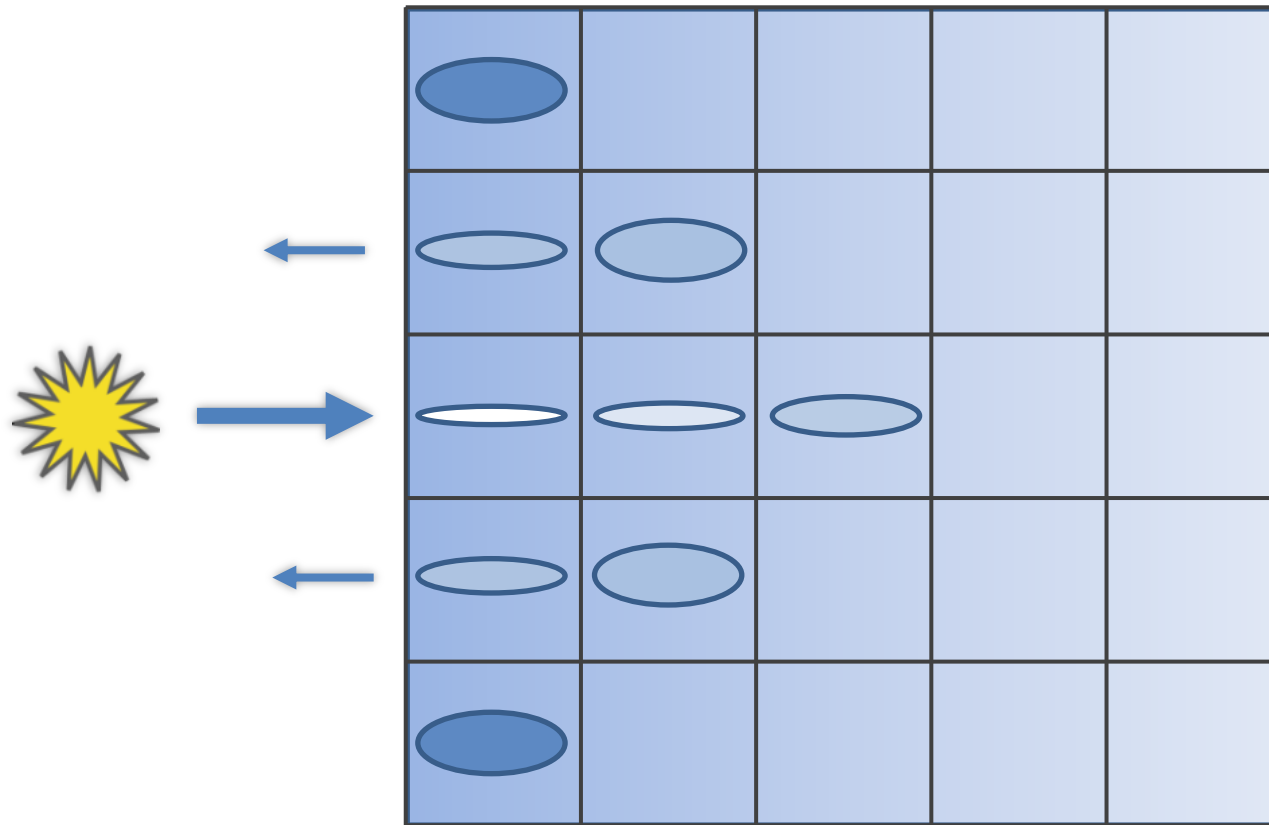
LIGHT PROPAGATION



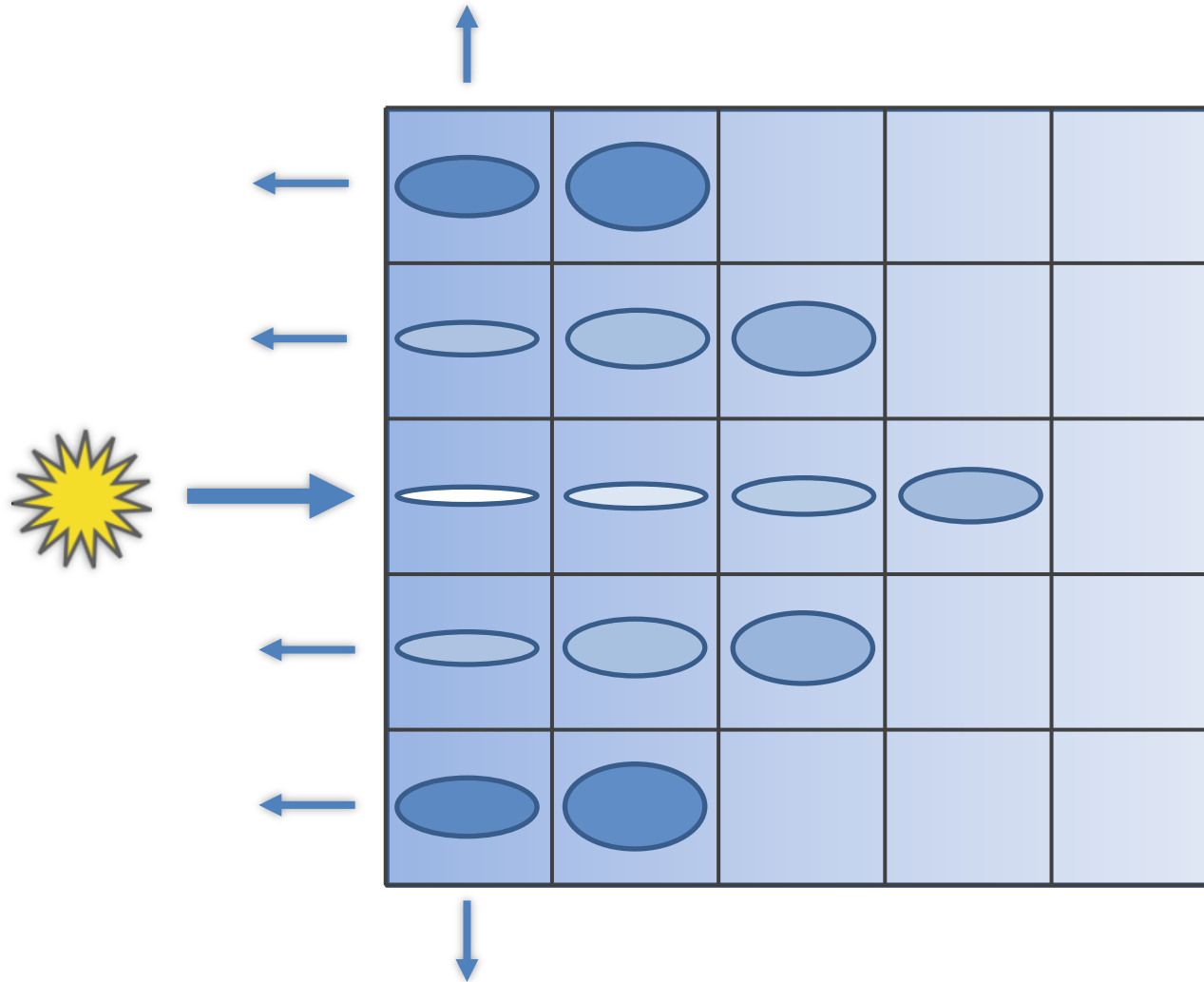
LIGHT PROPAGATION



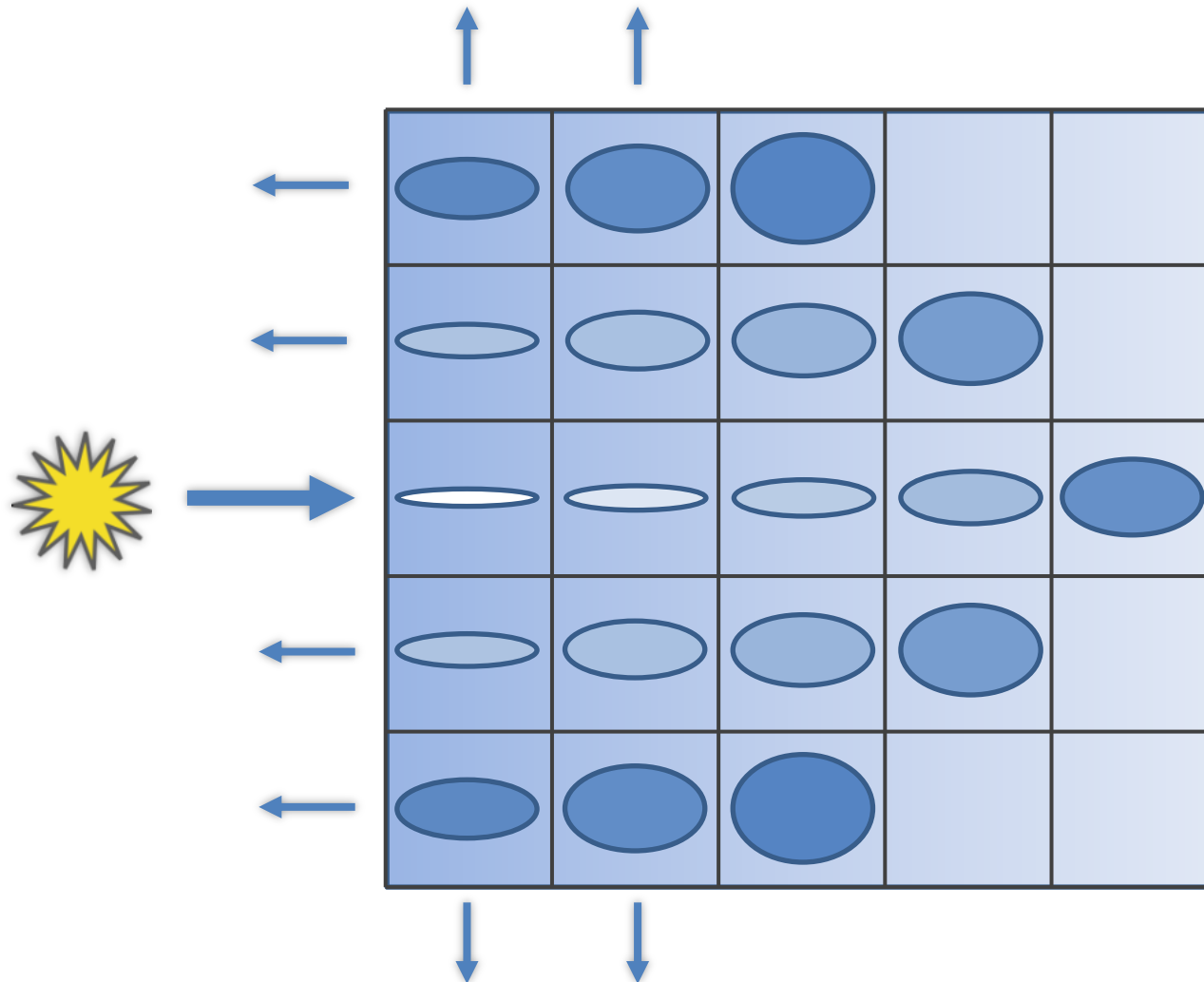
LIGHT PROPAGATION



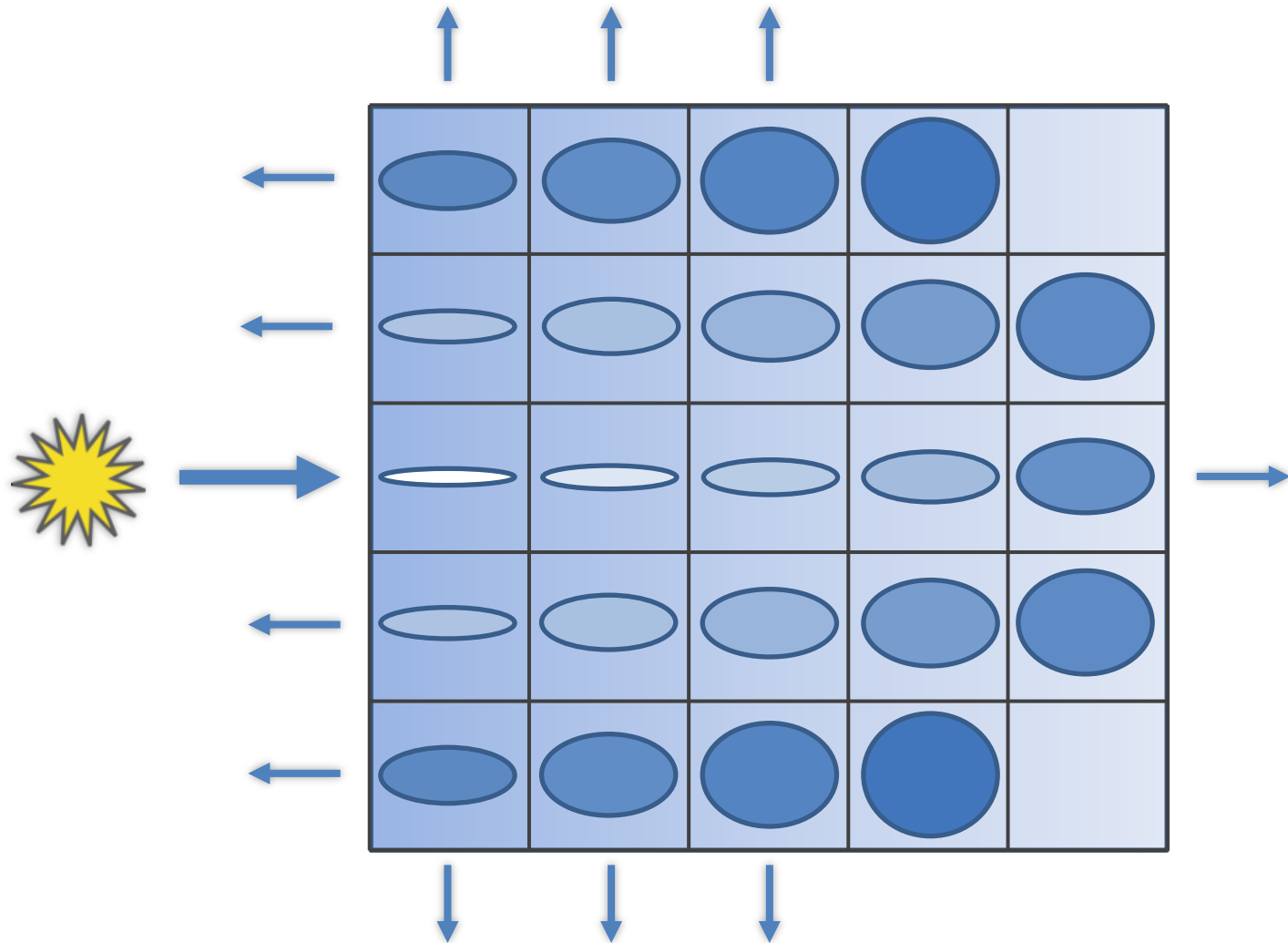
LIGHT PROPAGATION



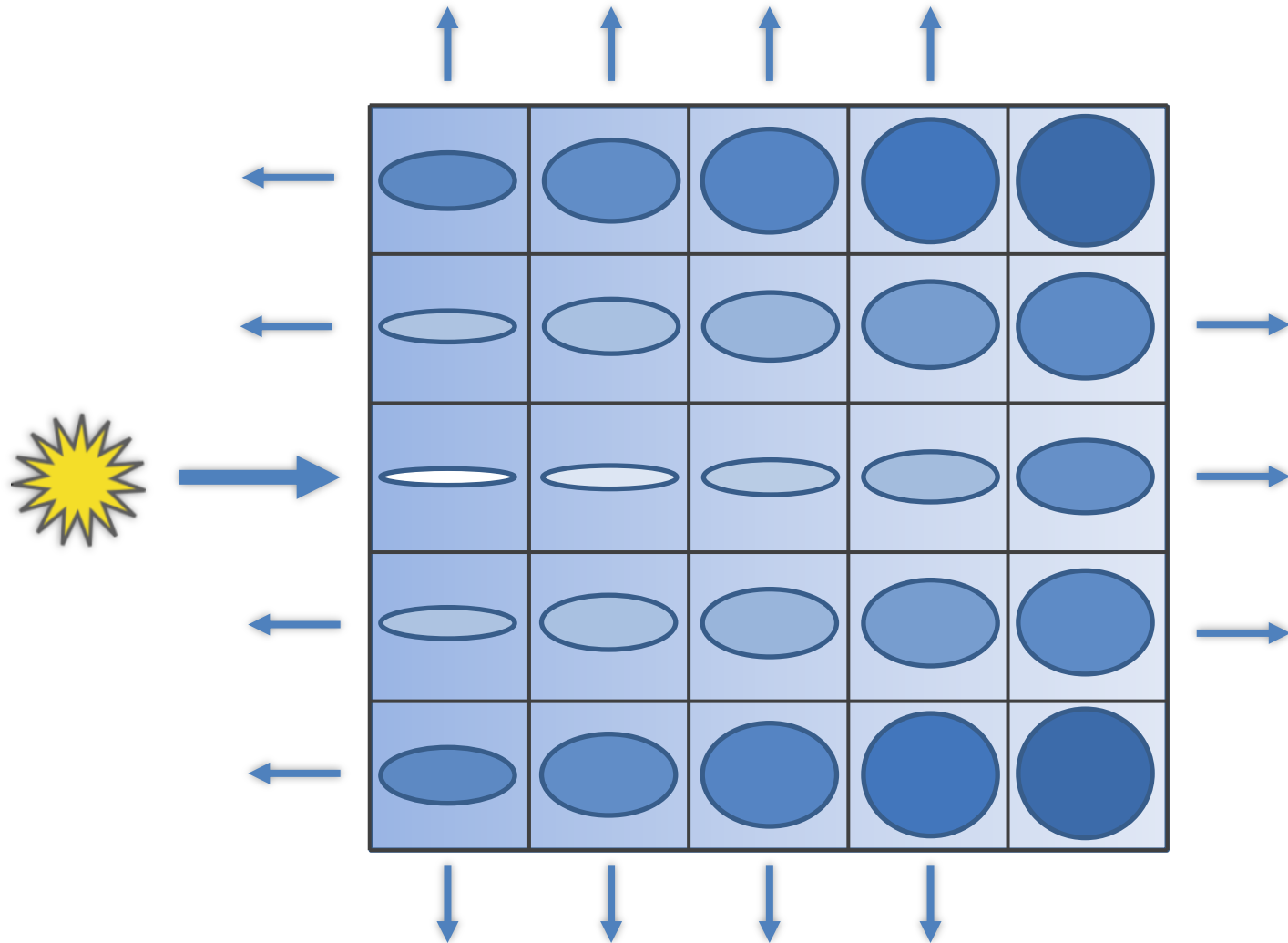
LIGHT PROPAGATION



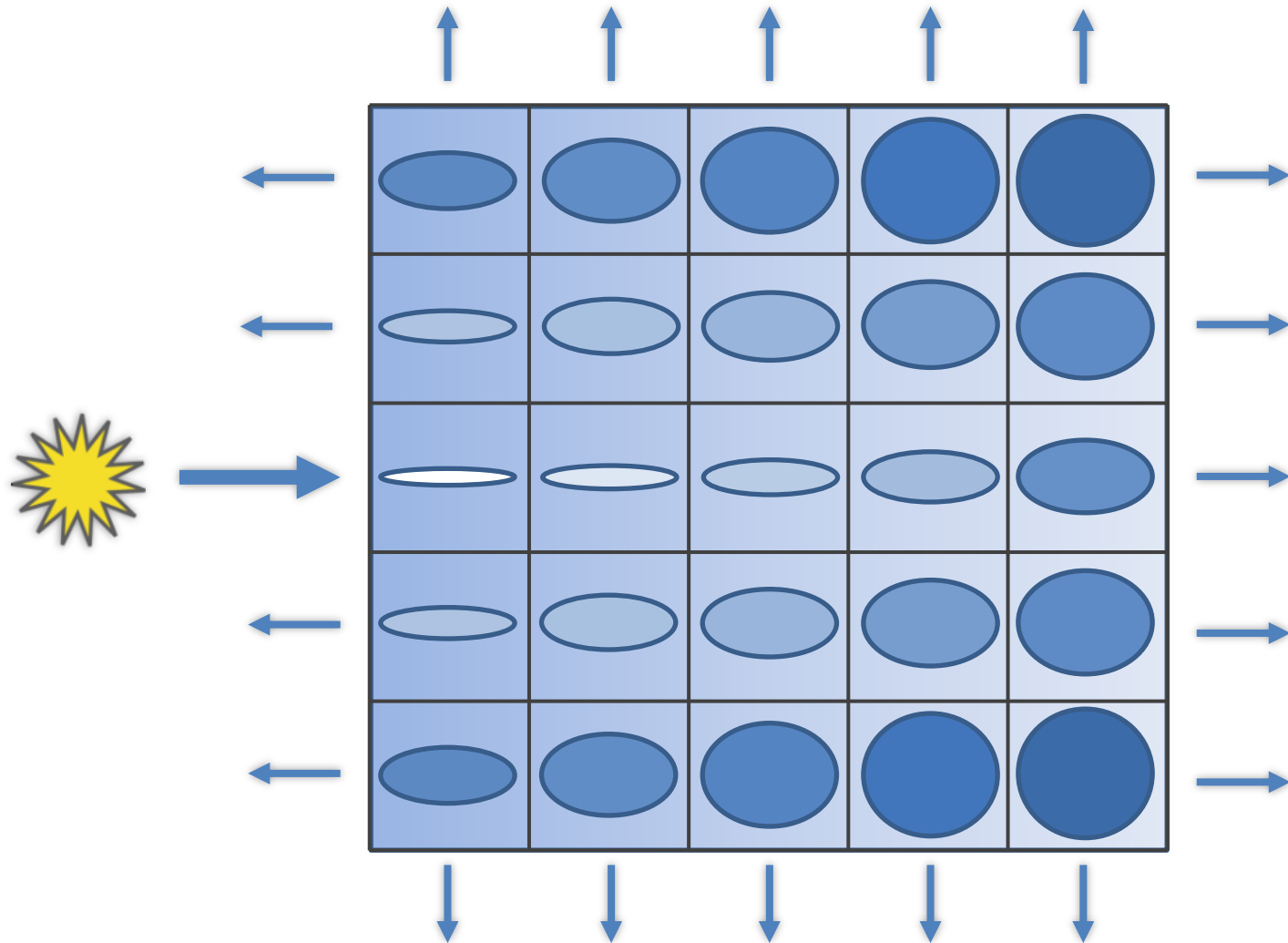
LIGHT PROPAGATION



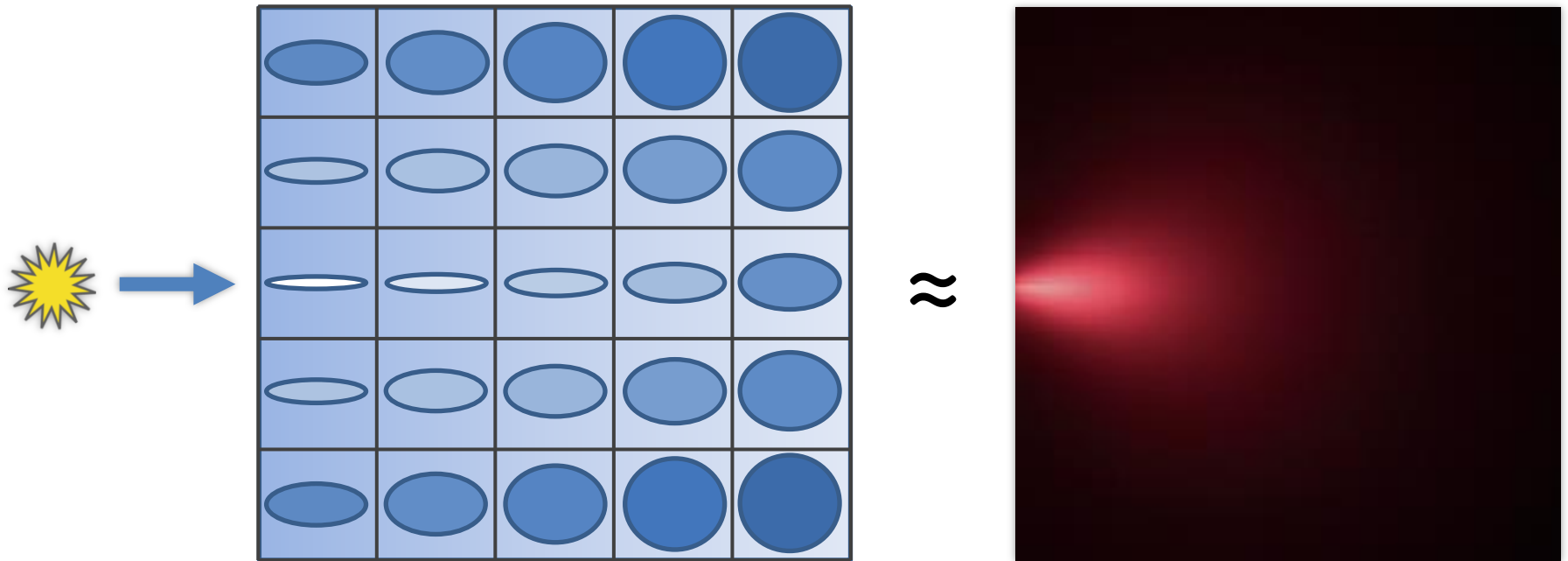
LIGHT PROPAGATION



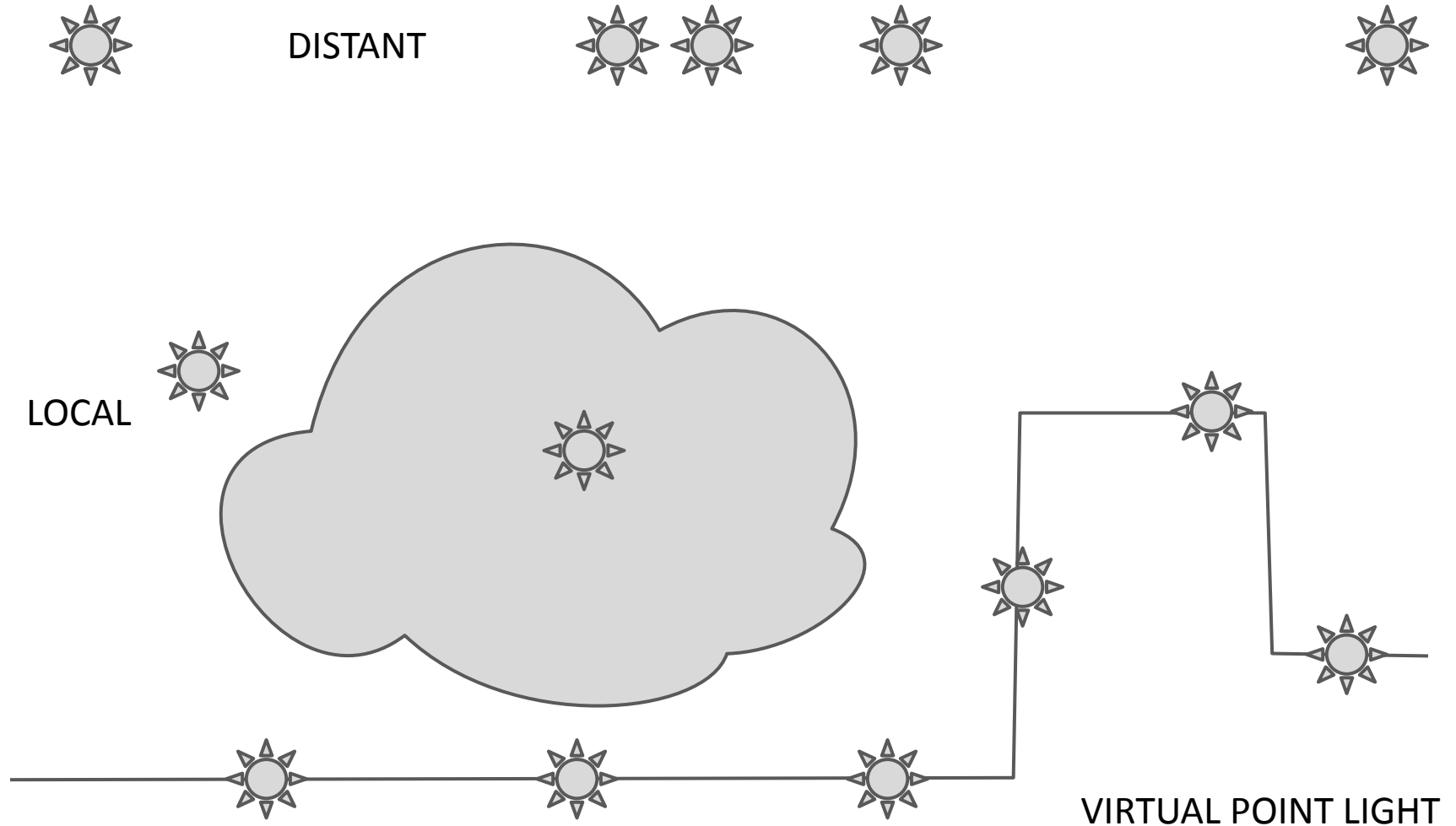
LIGHT PROPAGATION



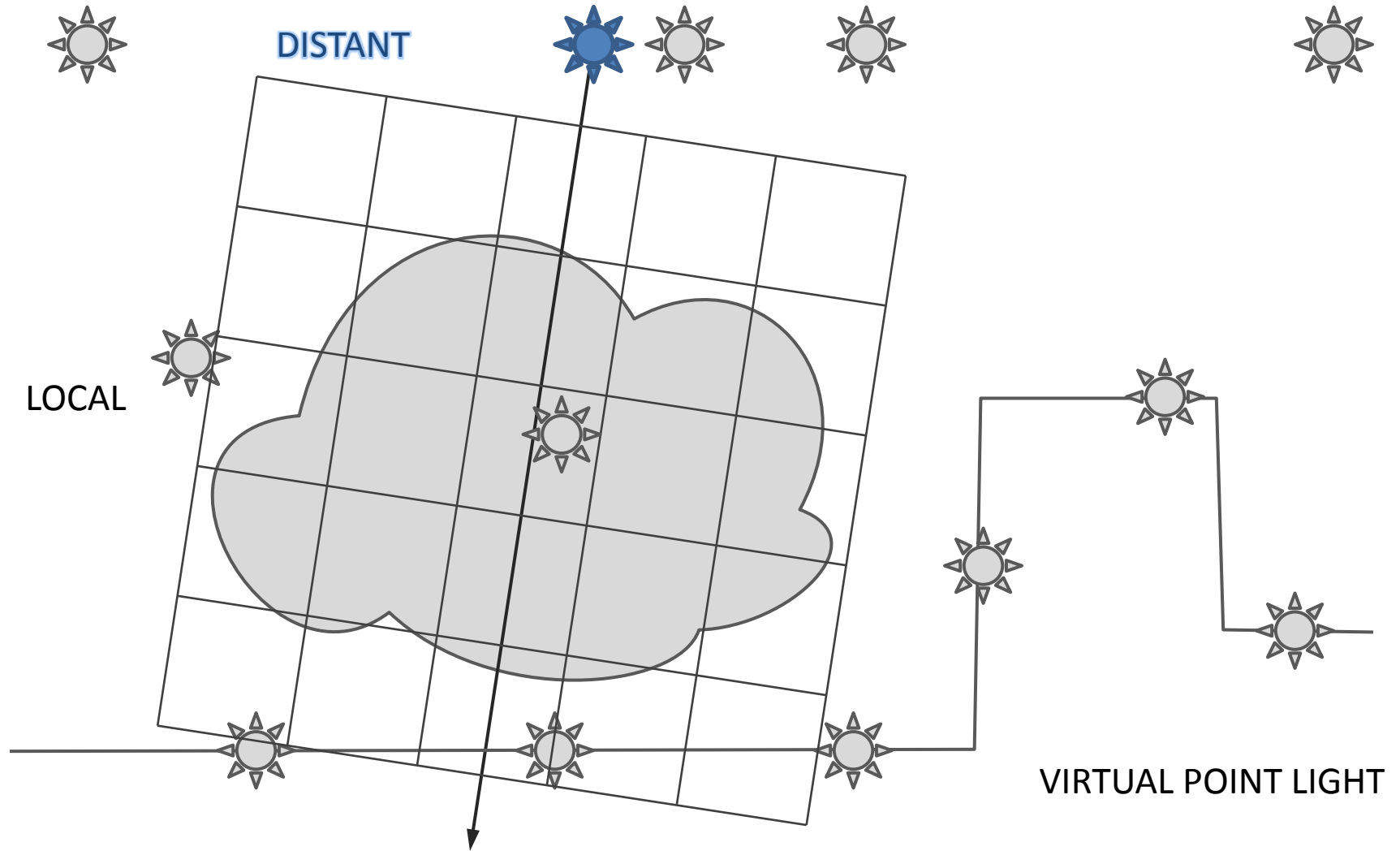
LIGHT PROPAGATION



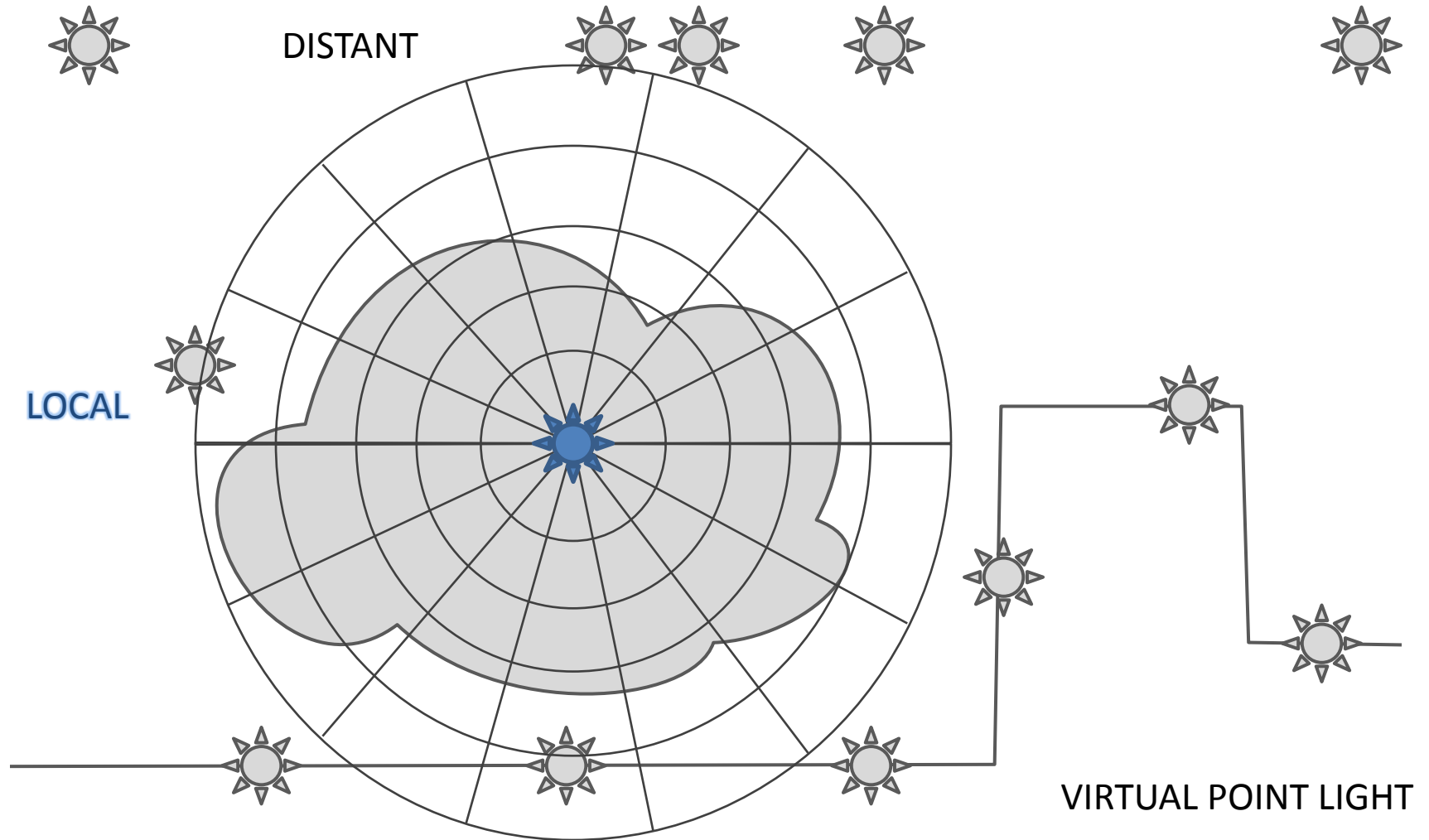
[Premoze, Ashikhmin, Ramamoorthi, Nayar:
Practical Rendering of Multiple Scattering
Effects in Participating Media, EGSR, 2004]



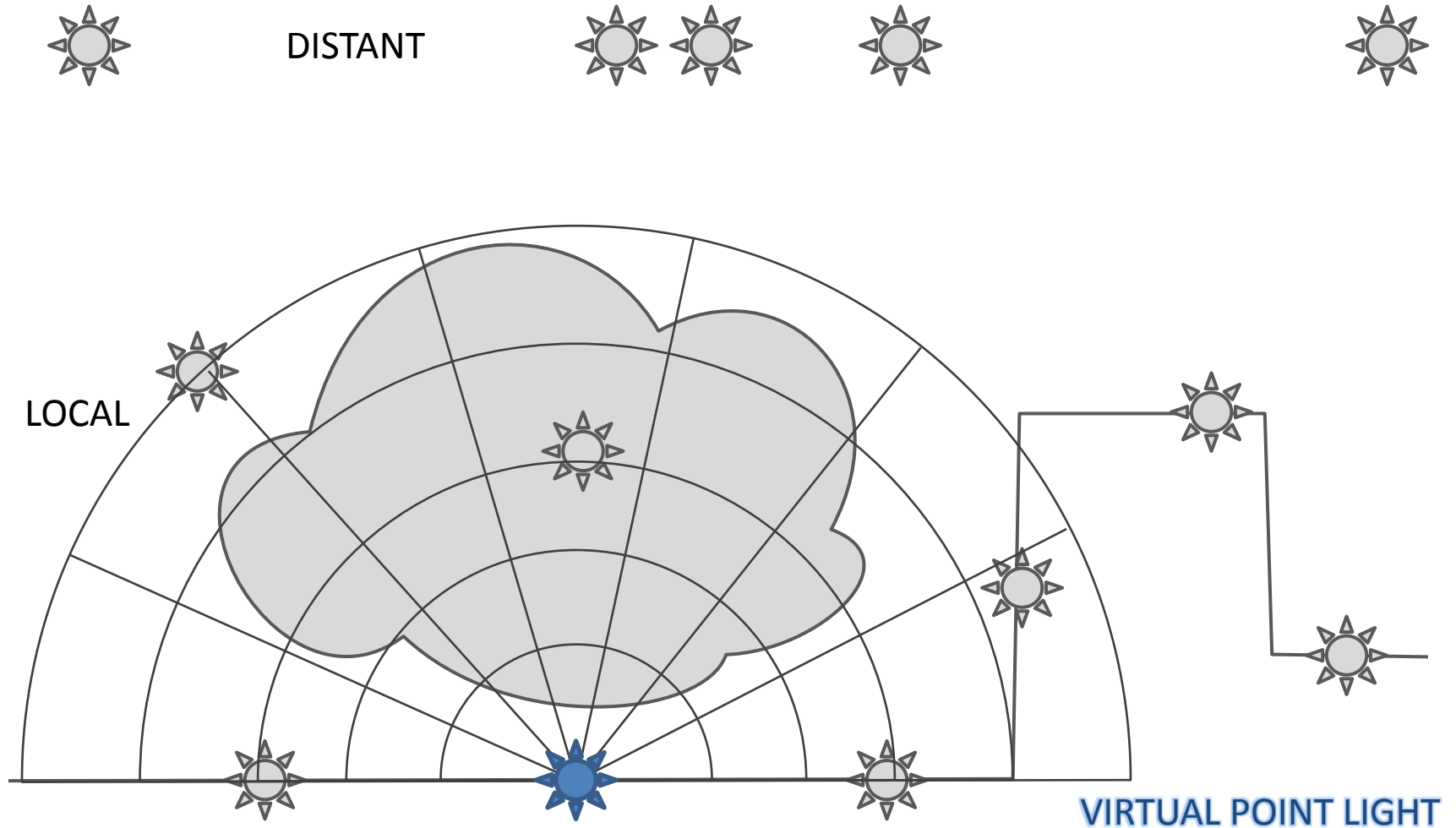
LATTICE ZOO



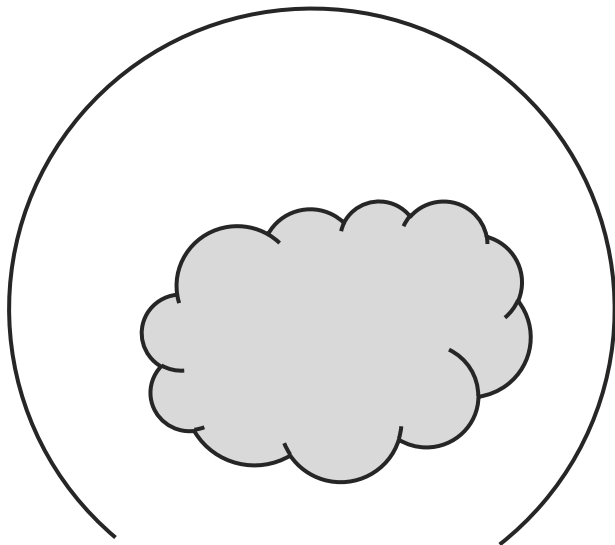
LATTICE ZOO



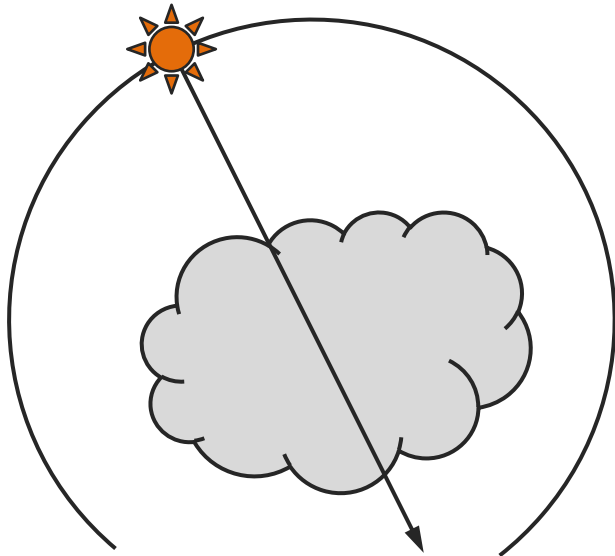
LATTICE ZOO



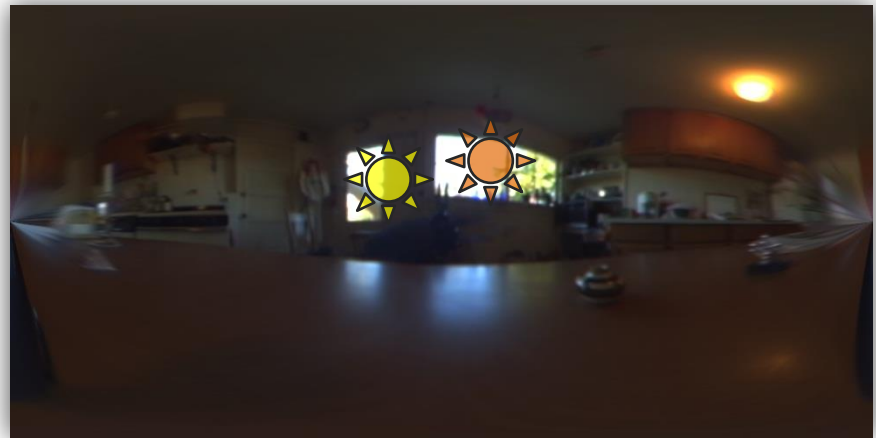
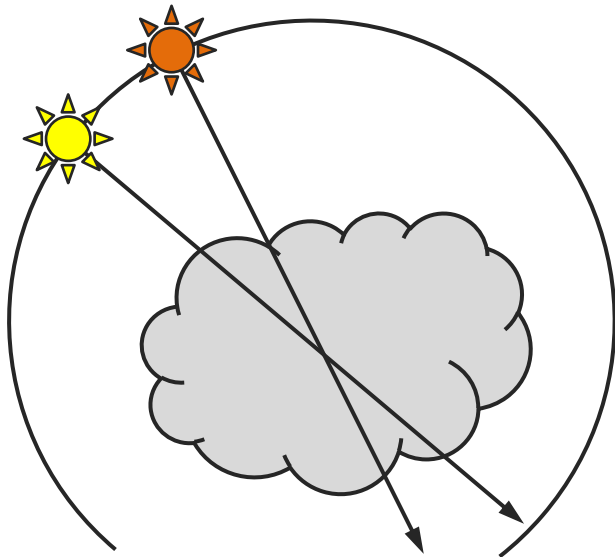
ILLUMINATION SAMPLING



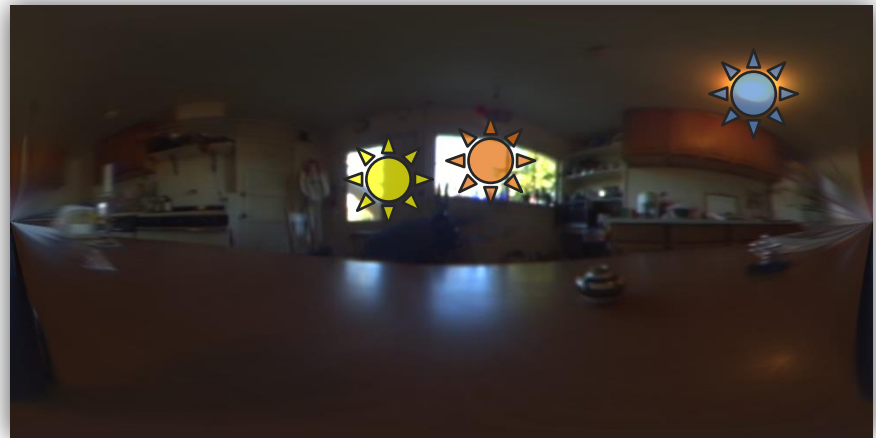
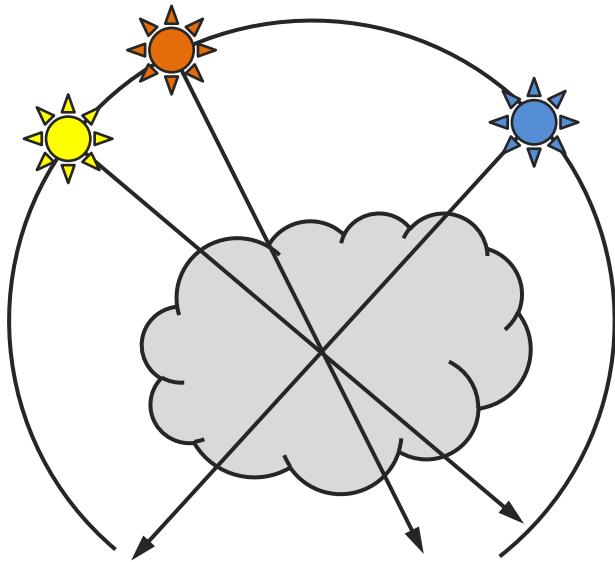
ILLUMINATION SAMPLING



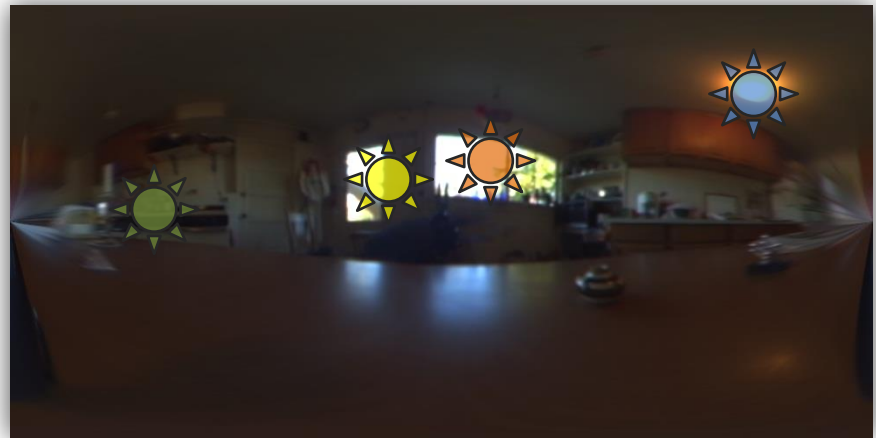
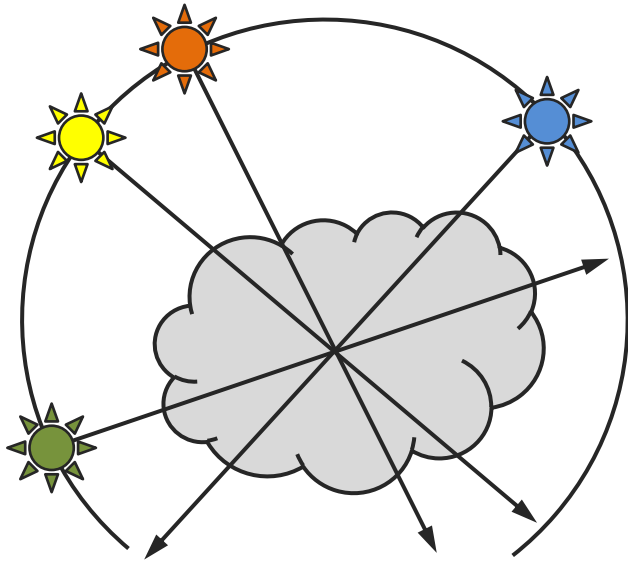
ILLUMINATION SAMPLING



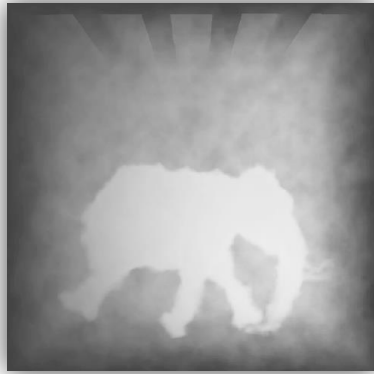
ILLUMINATION SAMPLING



ILLUMINATION SAMPLING

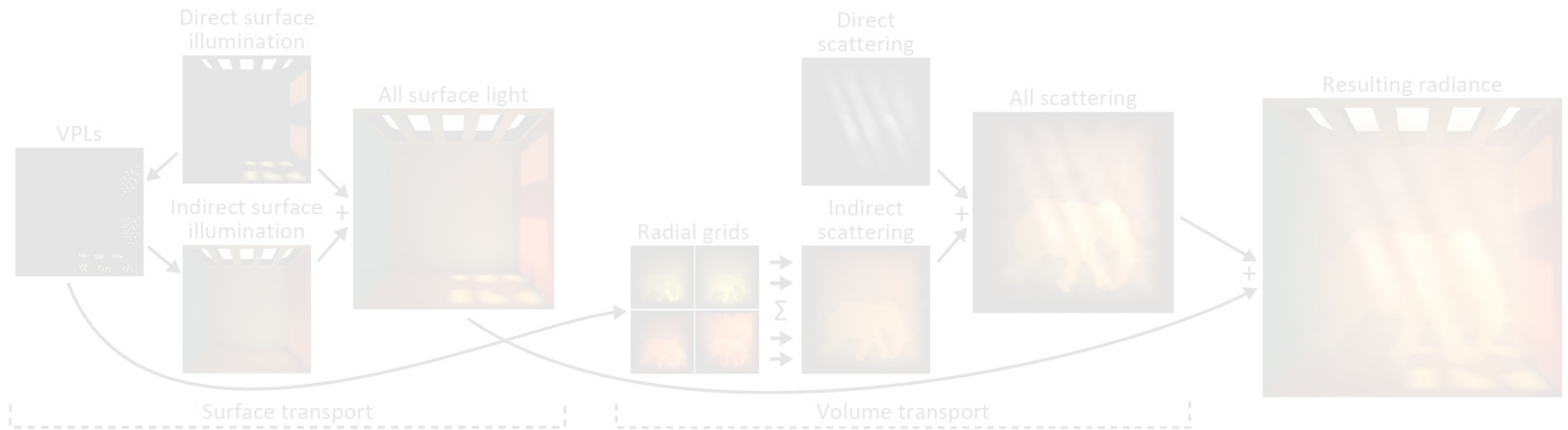


PIPELINE



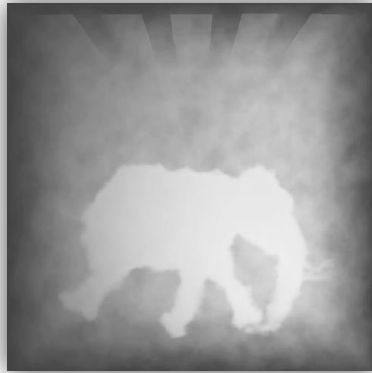
Input:

- Medium parametrization
- Scene definition



Single directional light

PIPELINE

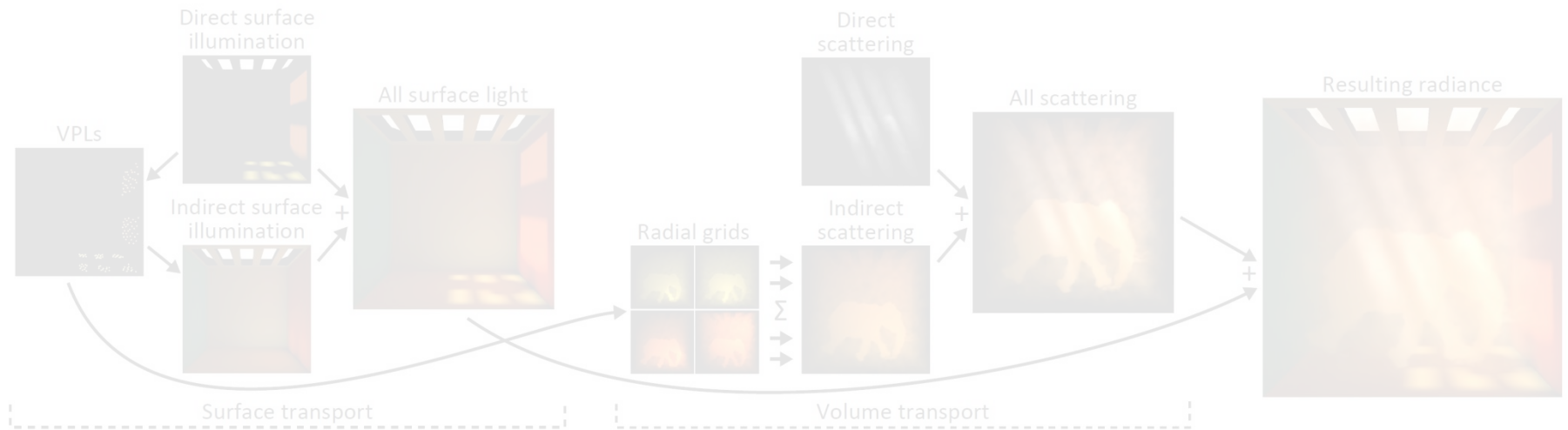


Input:

- Medium parametrization
- Scene definition

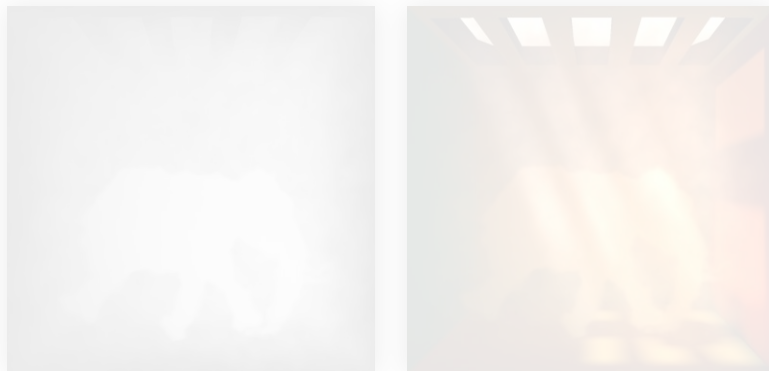
Output:

- Final image



Single directional light

PIPELINE

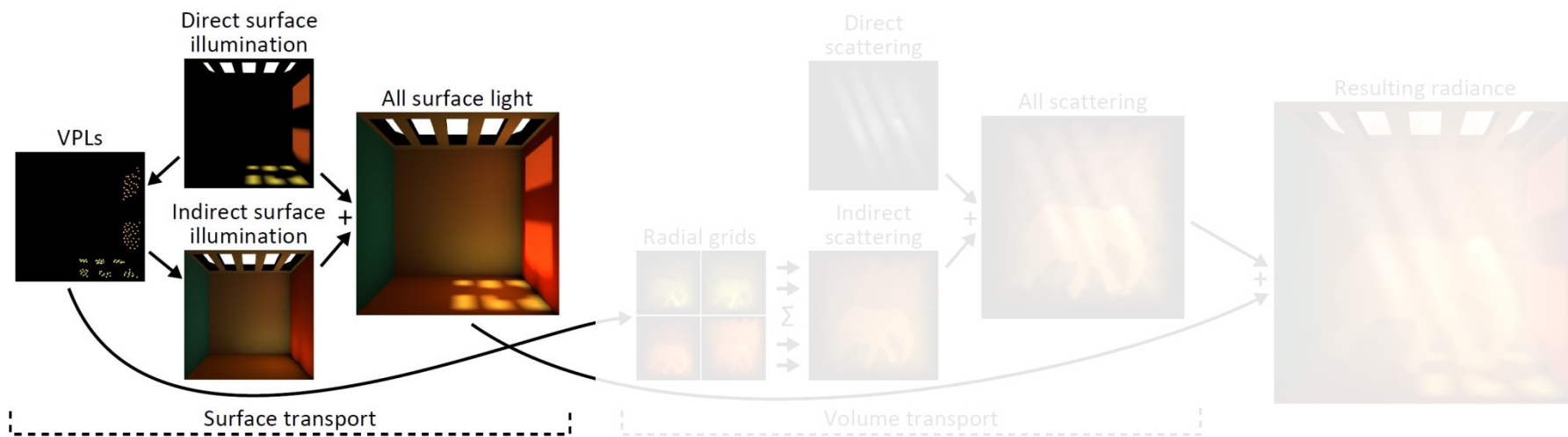


Input:

- Medium parametrization
- Scene definition

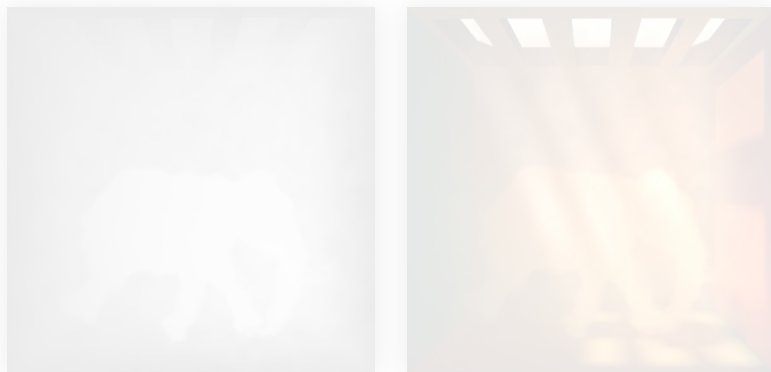
Output:

- Final image



Single directional light

PIPELINE

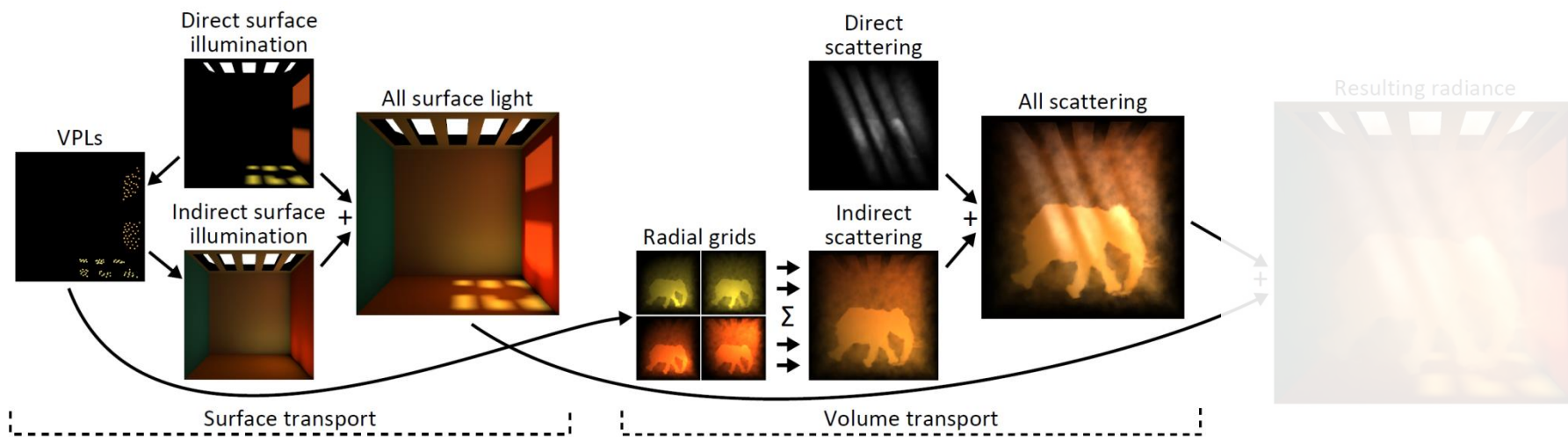


Input:

- Medium parametrization
- Scene definition

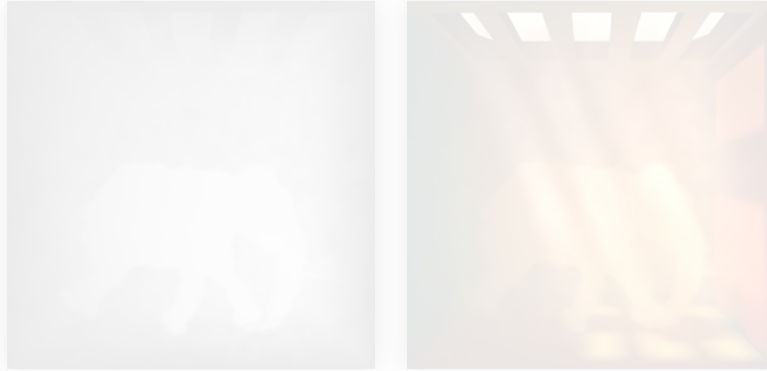
Output:

- Final image



Single directional light

PIPELINE

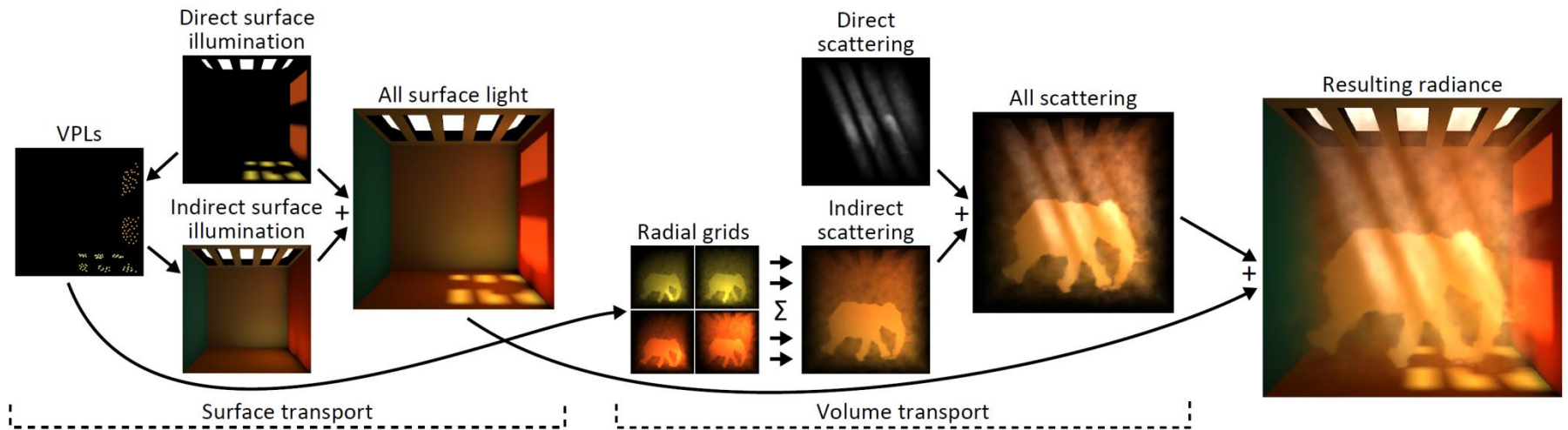


Input:

- Medium parametrization
- Scene definition

Output:

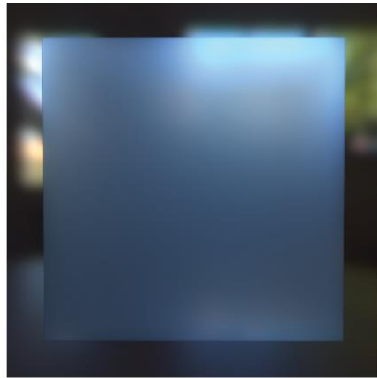
- Final image



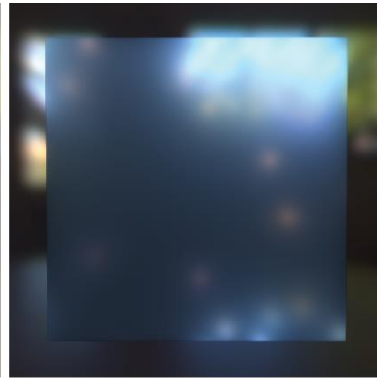
Single directional light

PRE-FILTERING

Without prefiltering



$g = 0.95$



$g = 0.98$

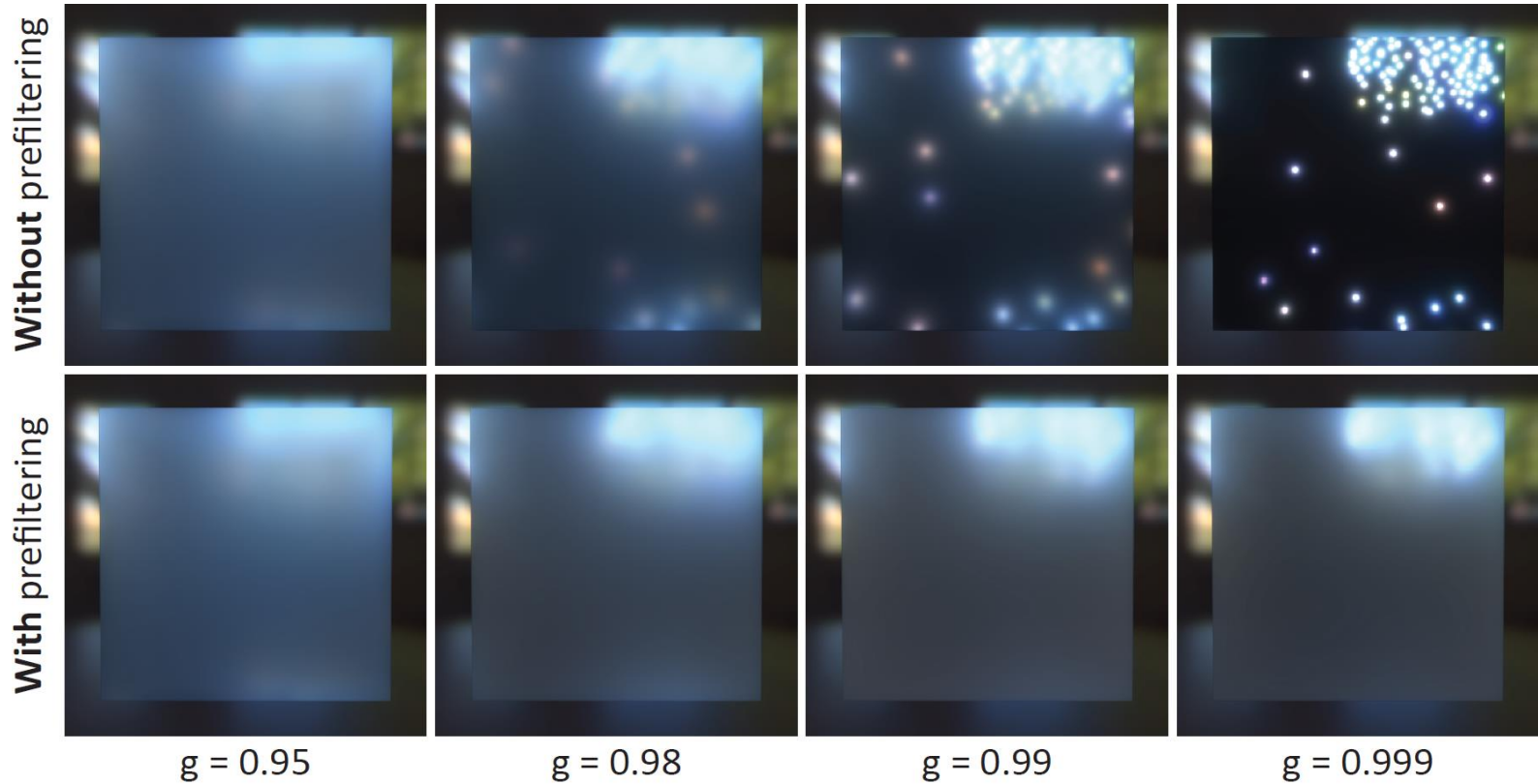


$g = 0.99$

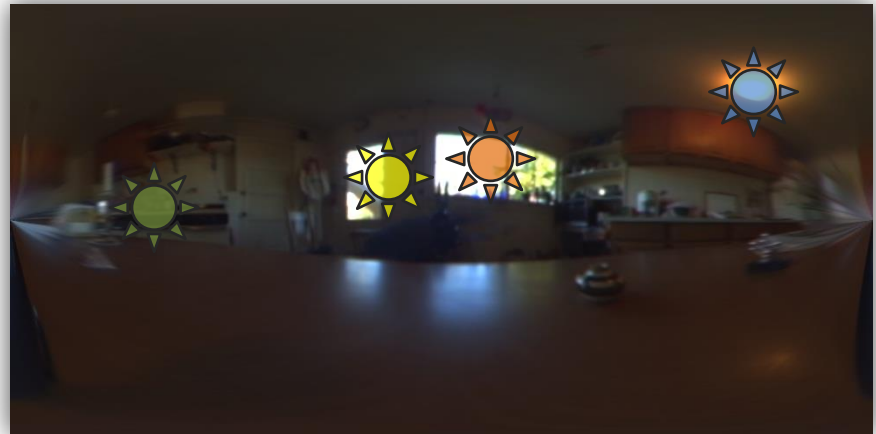
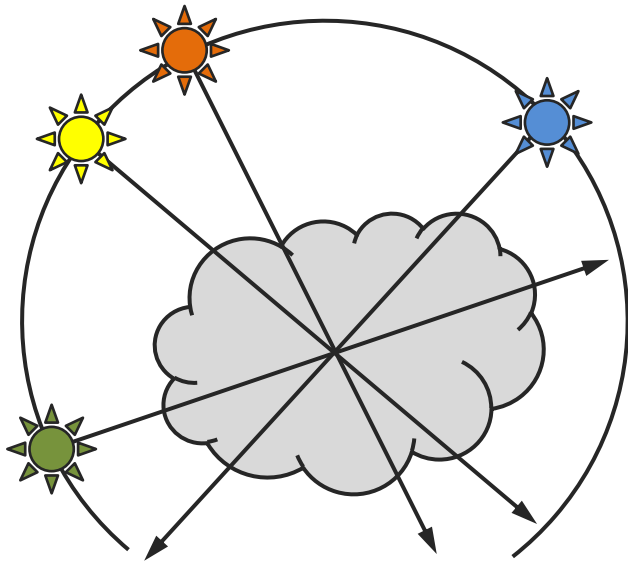


$g = 0.999$

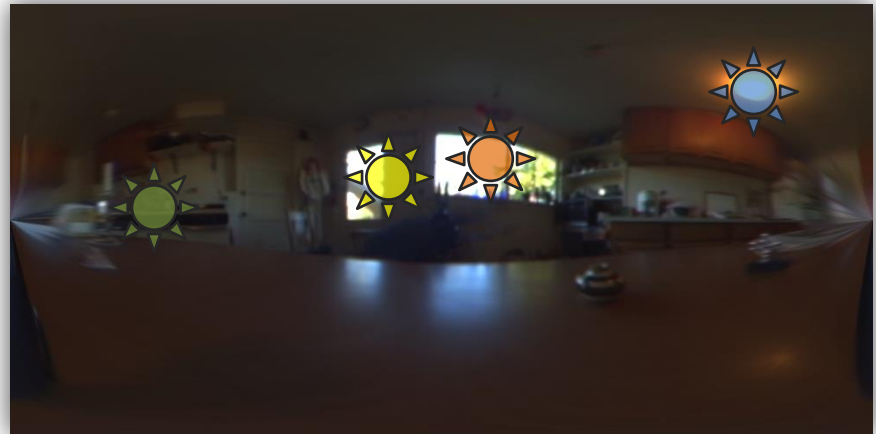
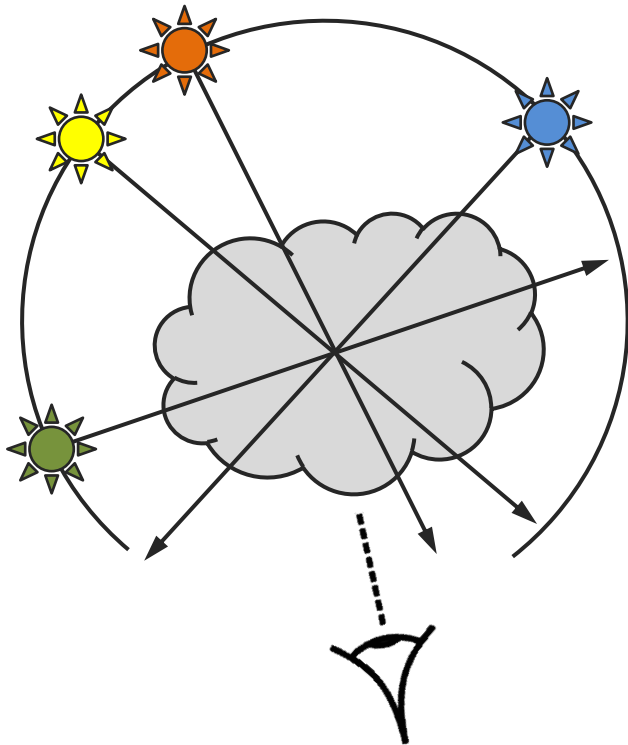
PRE-FILTERING



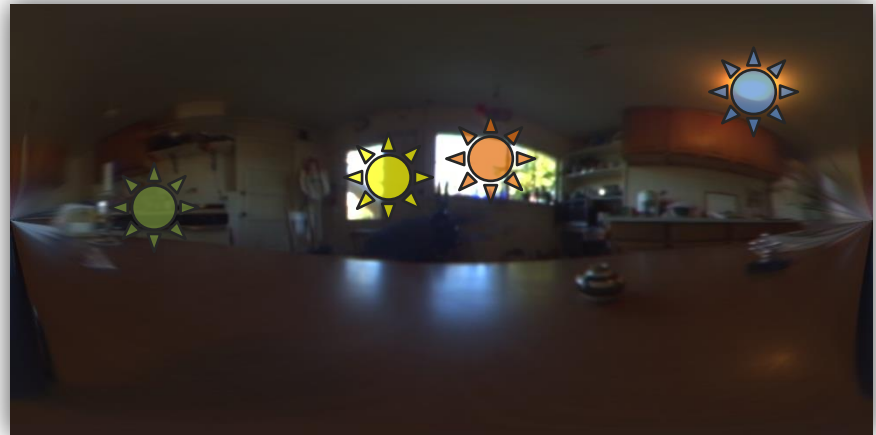
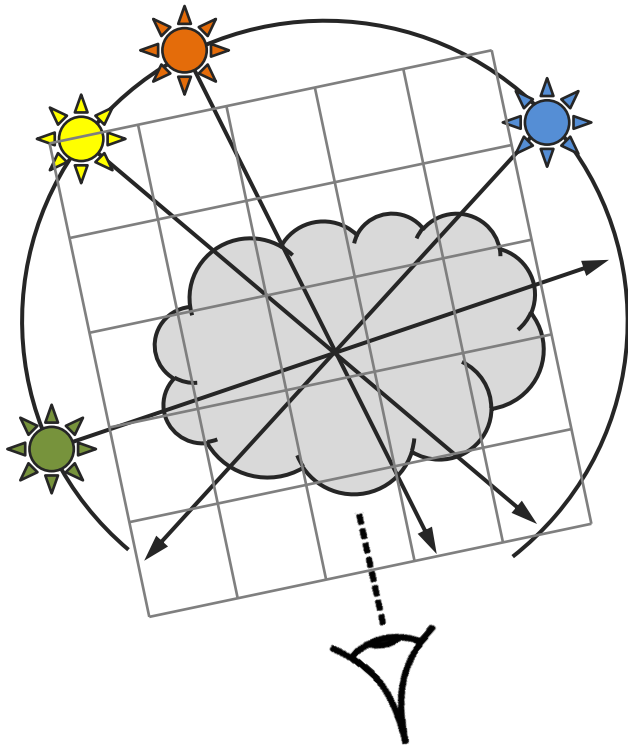
BI-DIRECTIONALITY



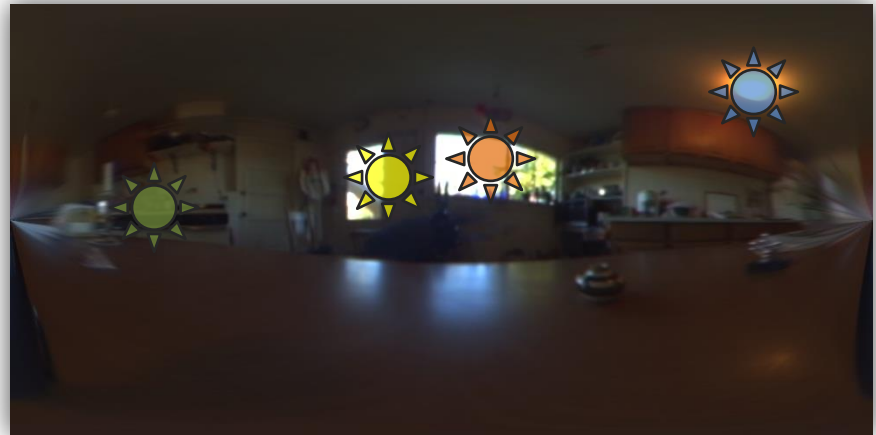
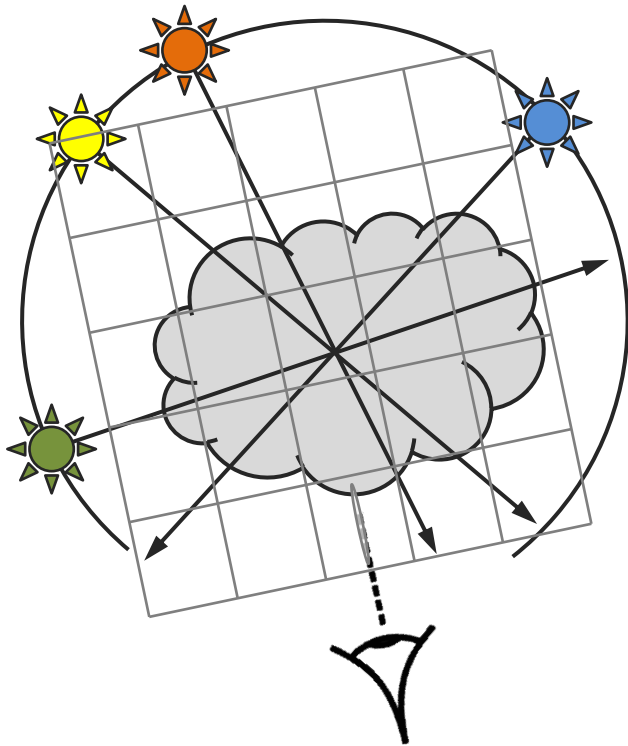
BI-DIRECTIONALITY



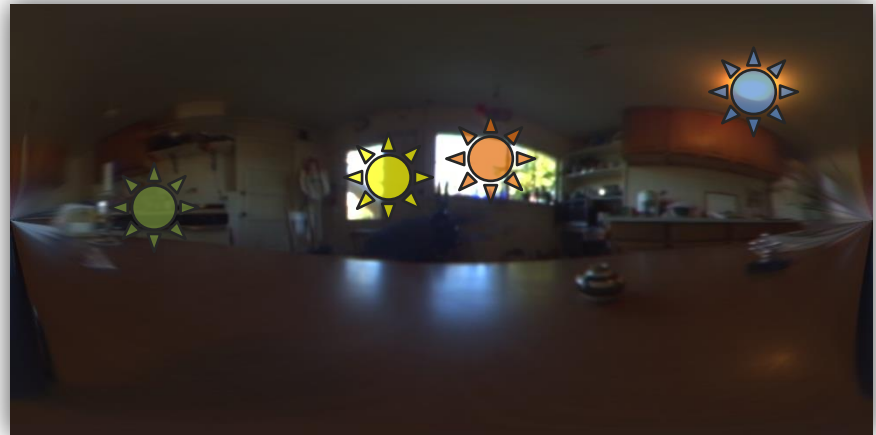
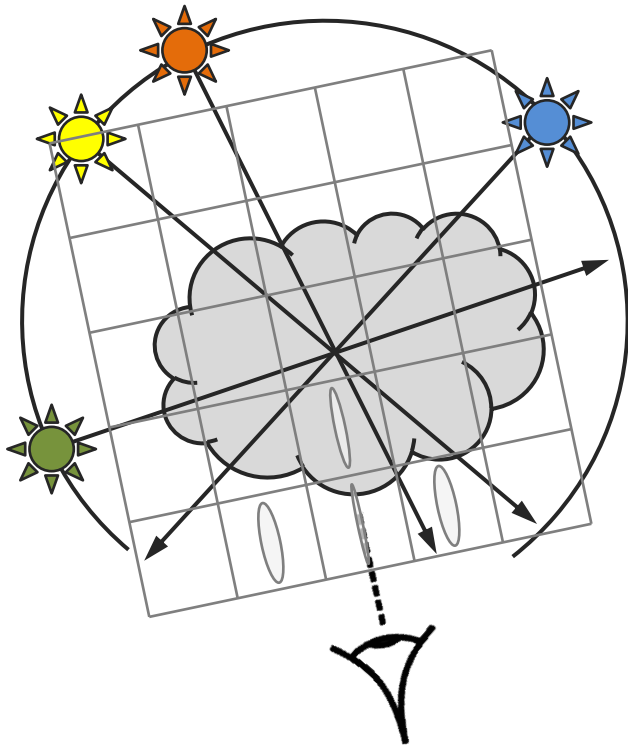
BI-DIRECTIONALITY



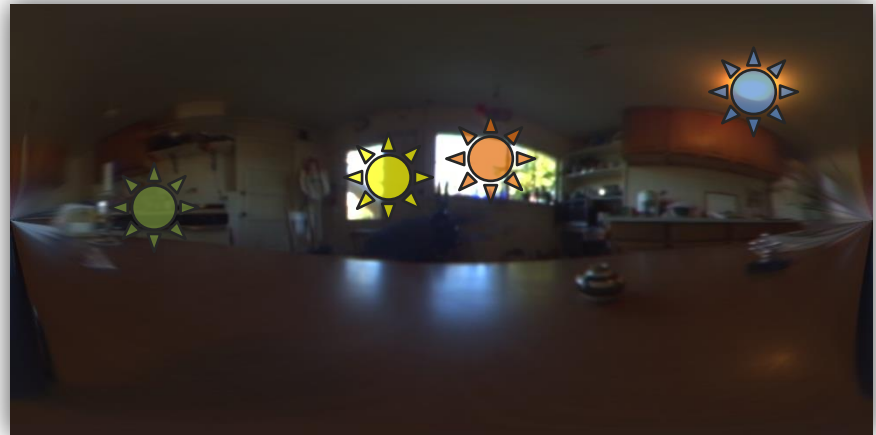
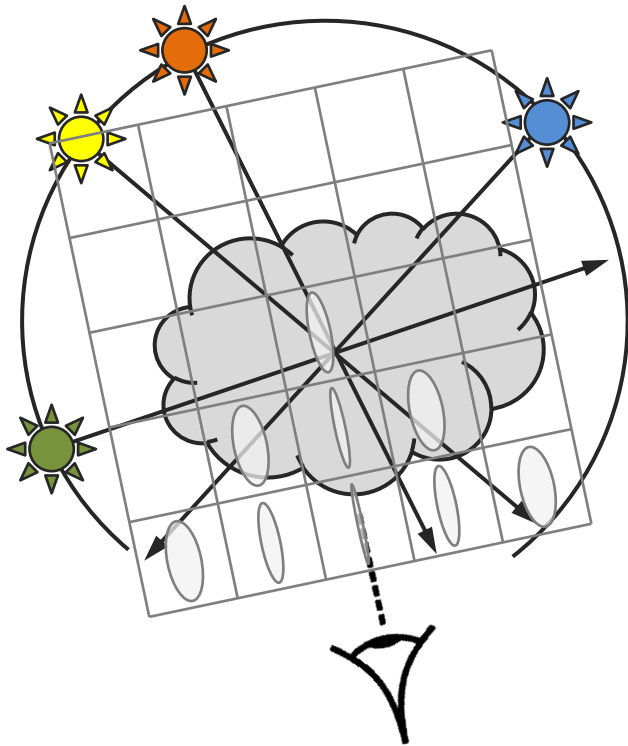
BI-DIRECTIONALITY



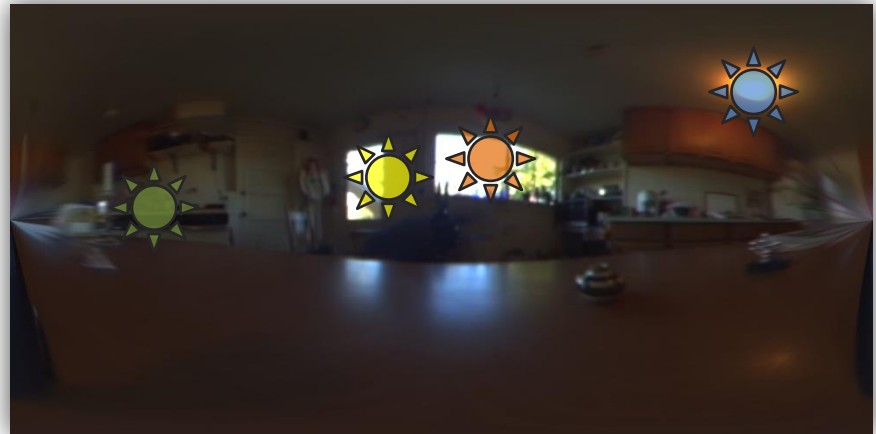
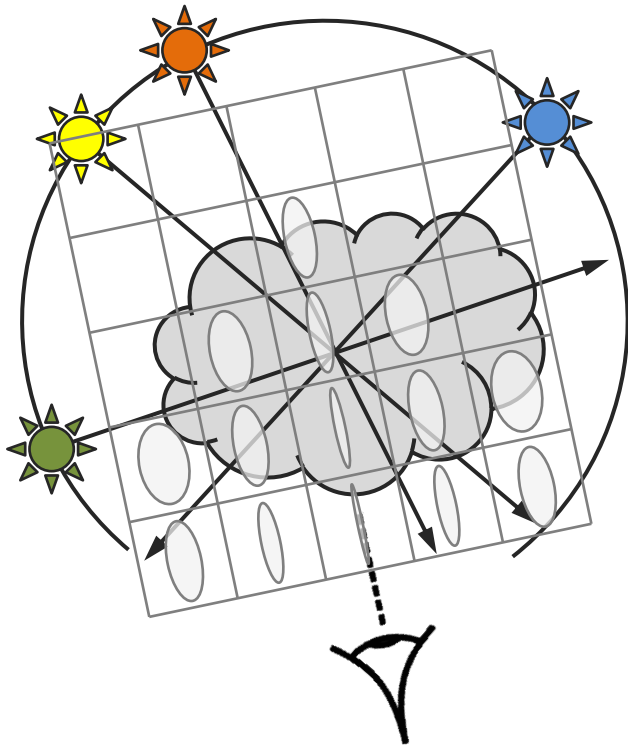
BI-DIRECTIONALITY



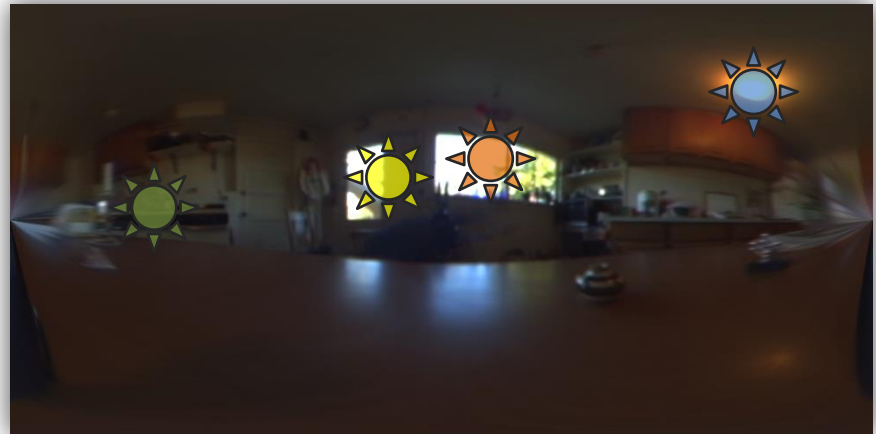
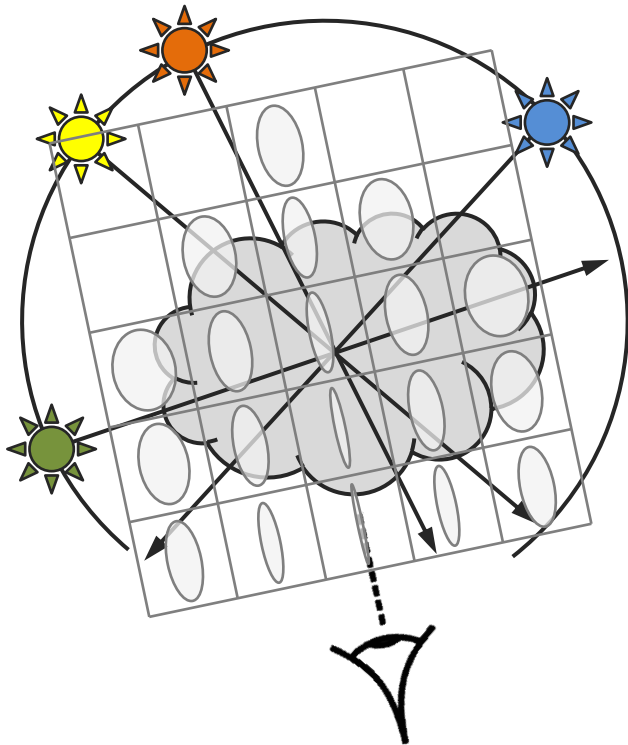
BI-DIRECTIONALITY



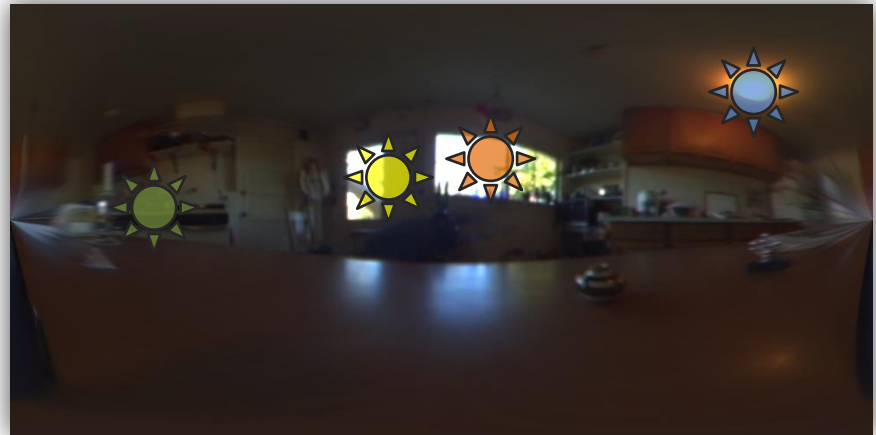
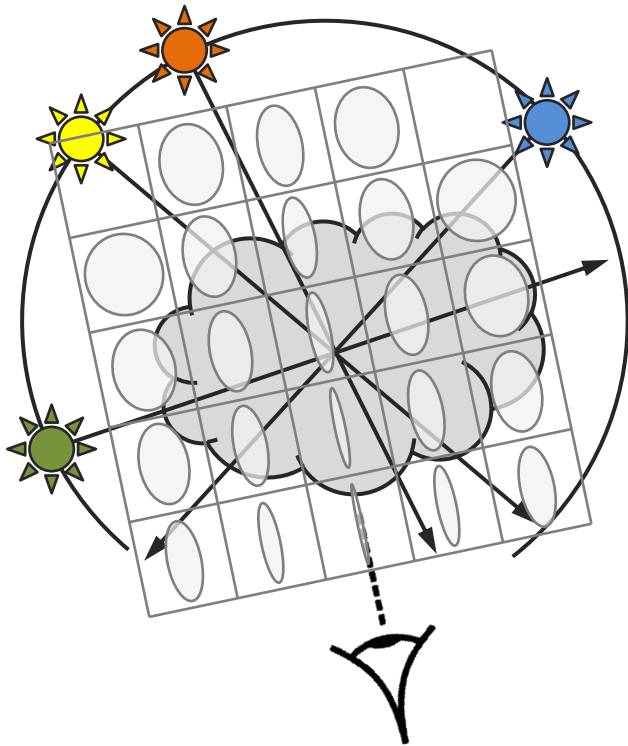
BI-DIRECTIONALITY



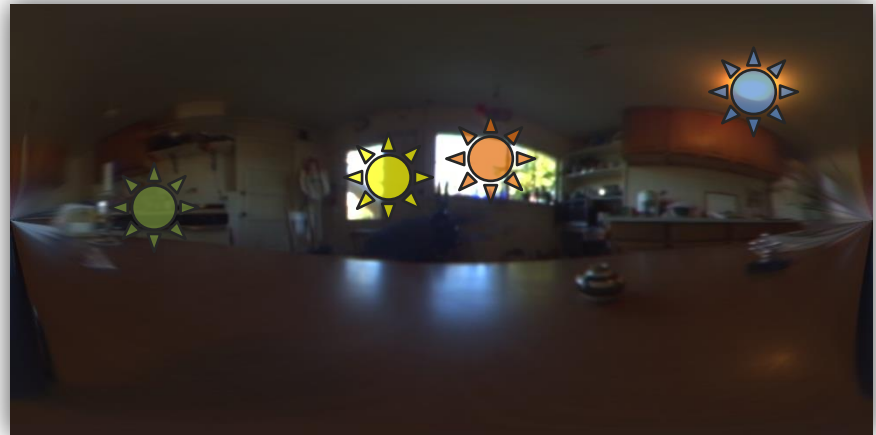
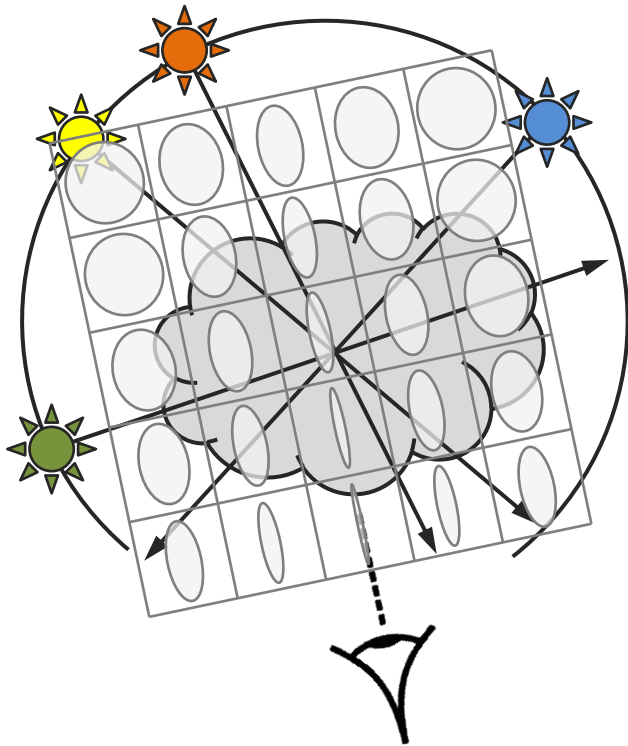
BI-DIRECTIONALITY



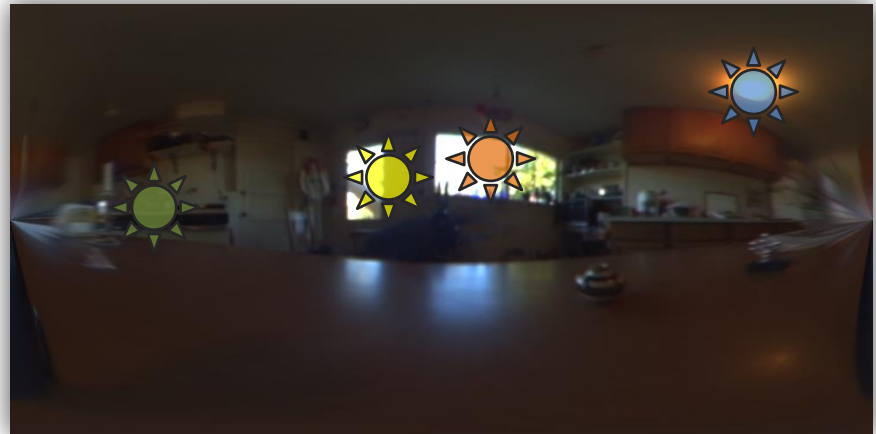
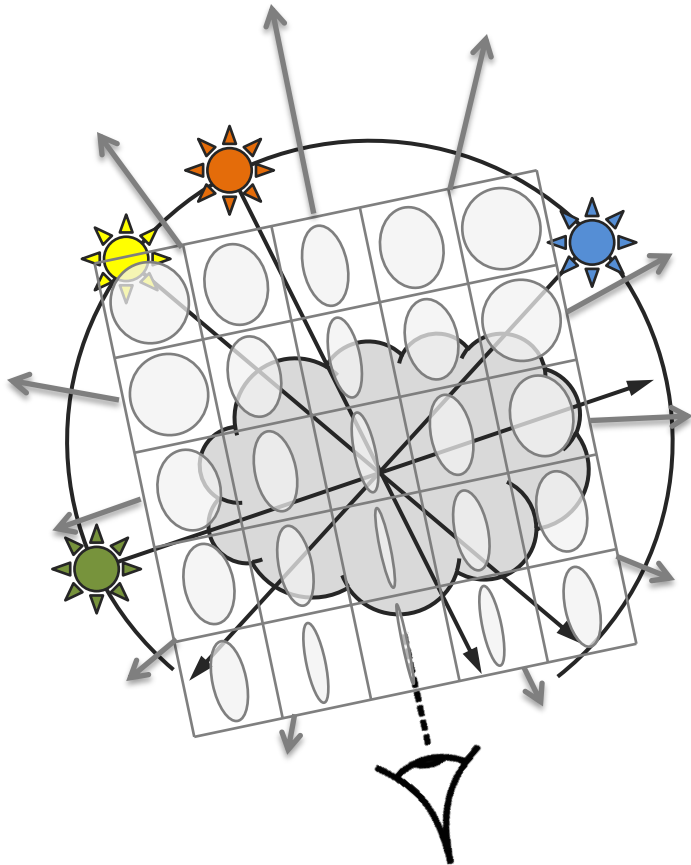
BI-DIRECTIONALITY



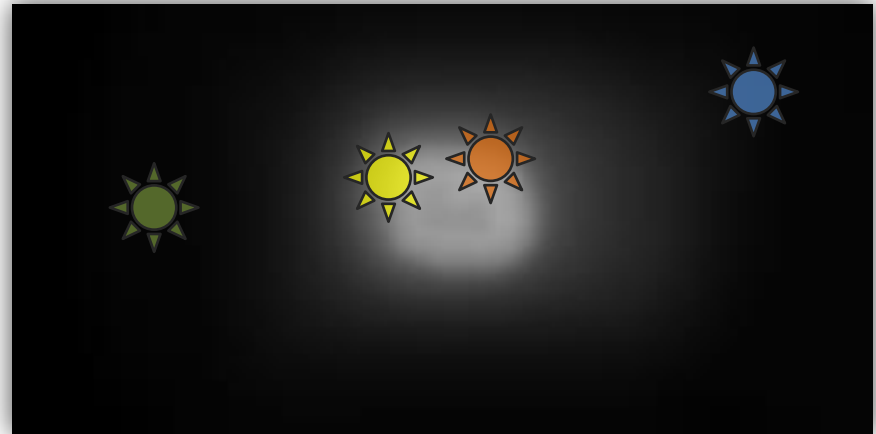
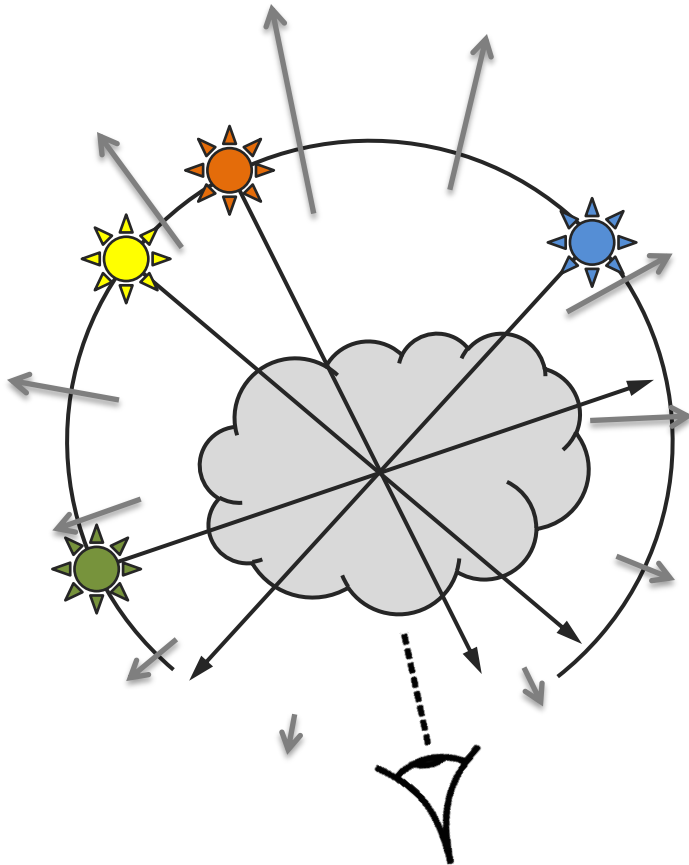
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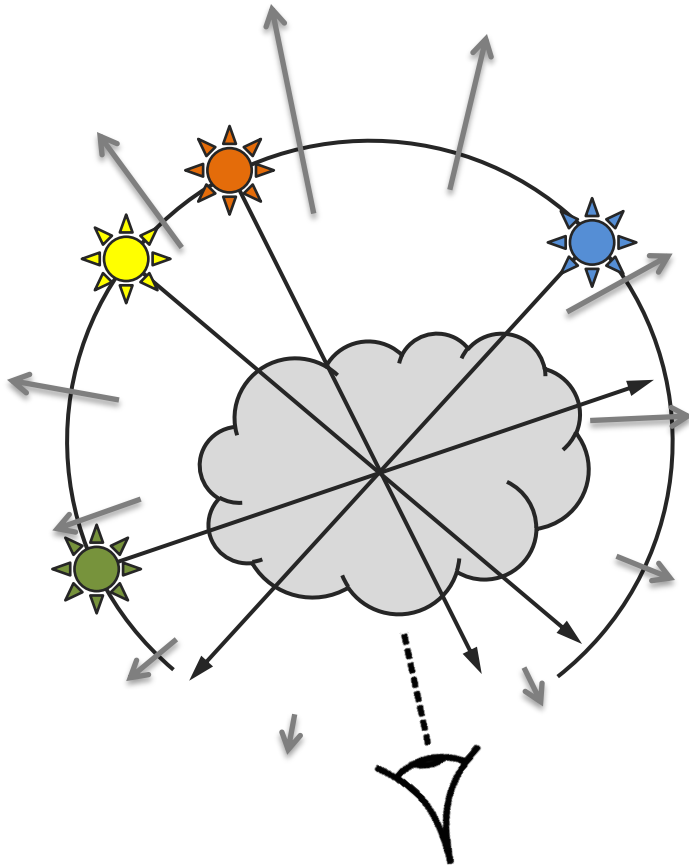
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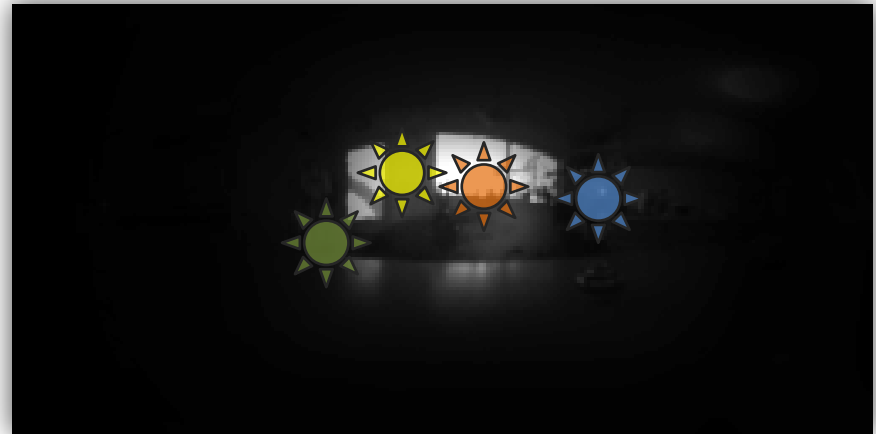
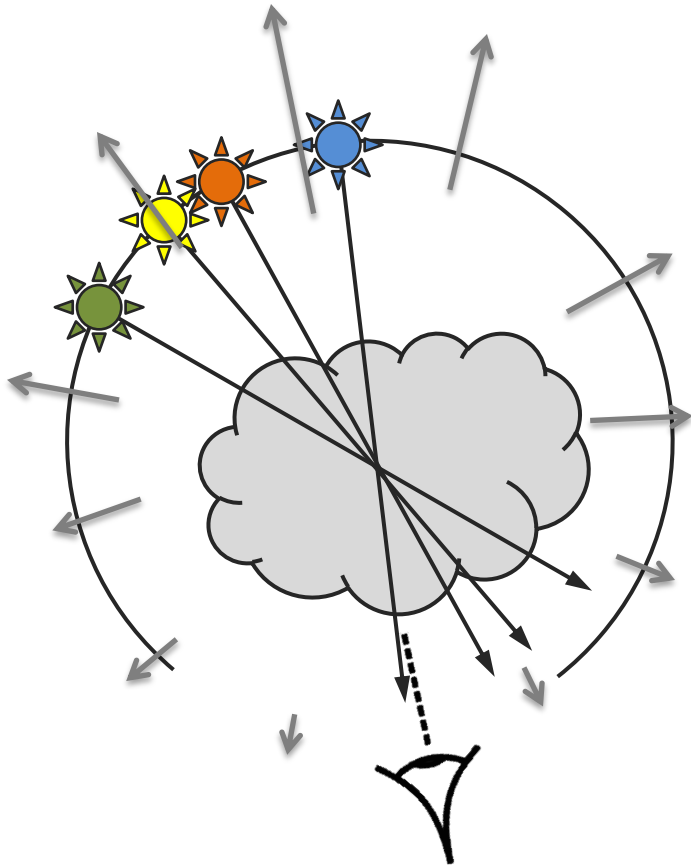
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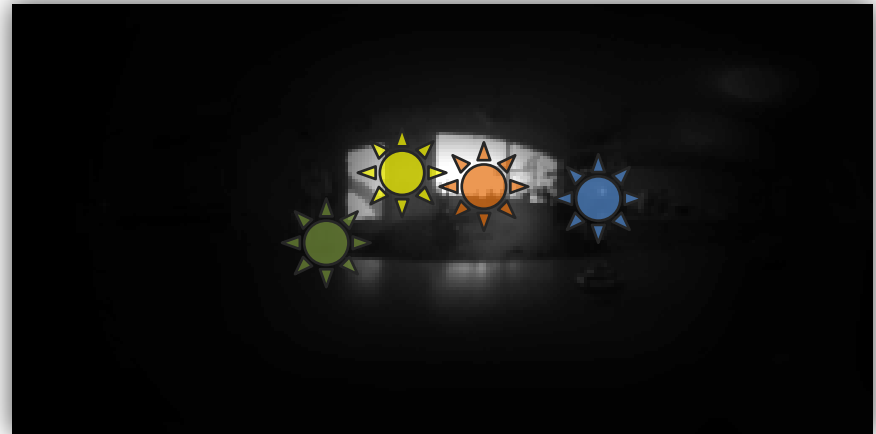
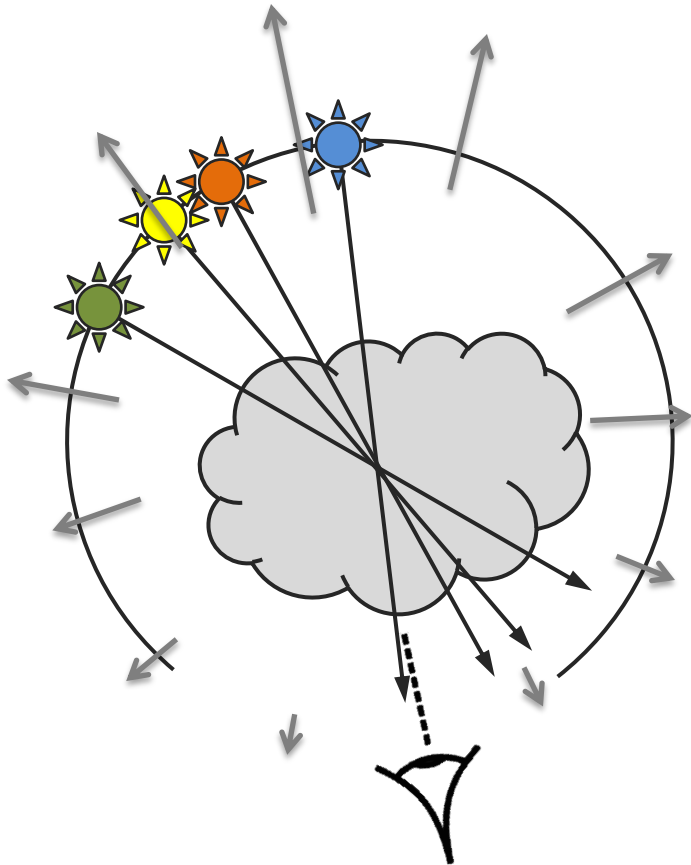
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BI-DIRECTIONALITY

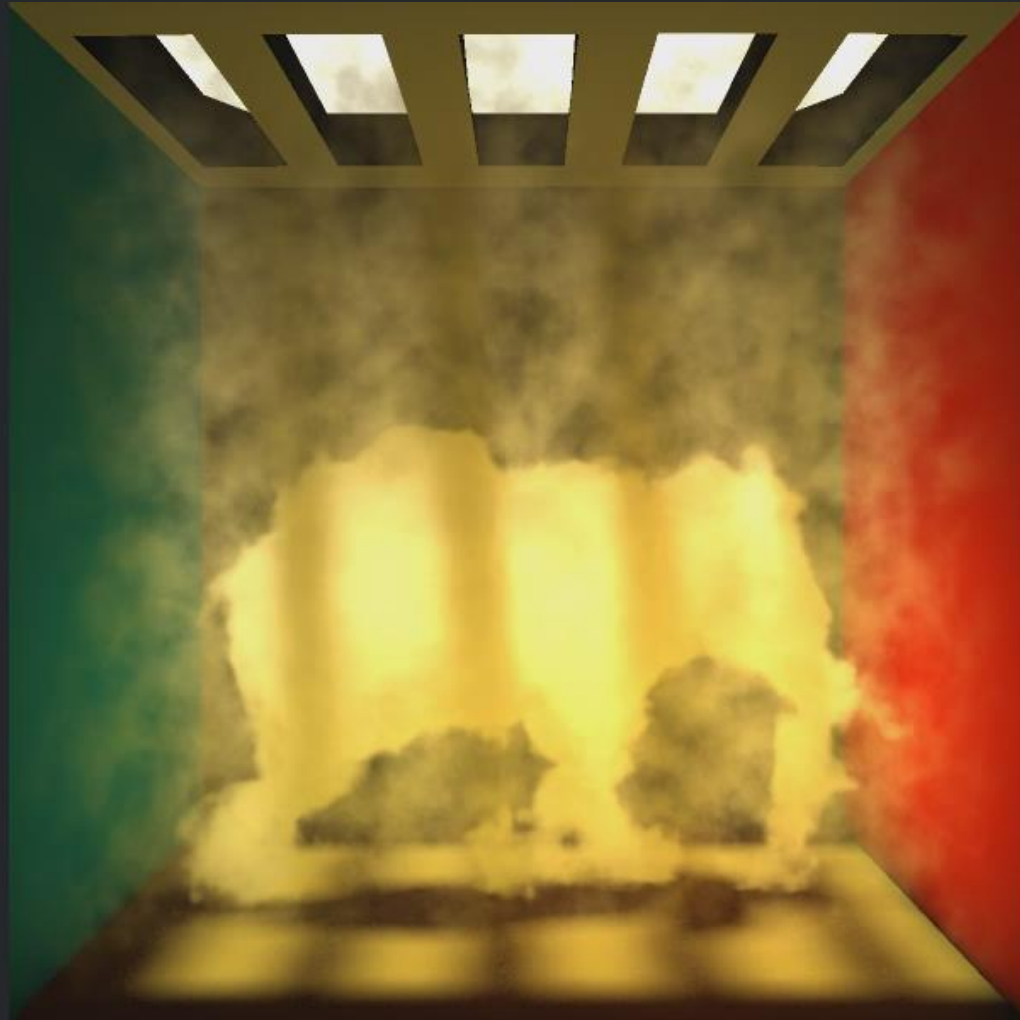


BI-DIRECTIONALITY



RESULTS

Captured at 9-12 Hz on NVIDIA GeForce GTX 485 Mobile



$128^2 \times 16$ direct scattering grid and $128 \text{ VPLs} \times 8^3$ radial grid each

RESULTS

Captured at 9-12 Hz on NVIDIA GeForce GTX 485 Mobile



125 principal directions $\times$ 16^3 grid each

RESULTS

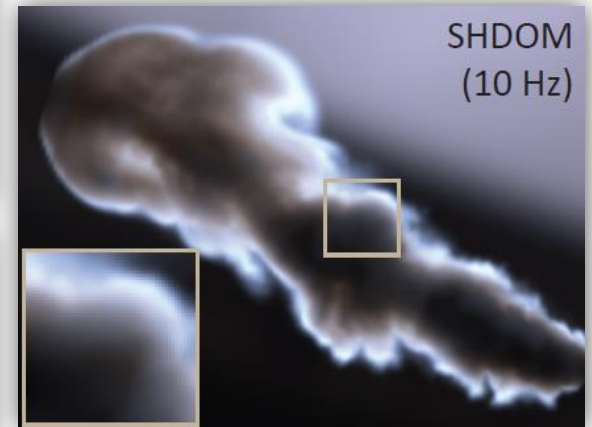
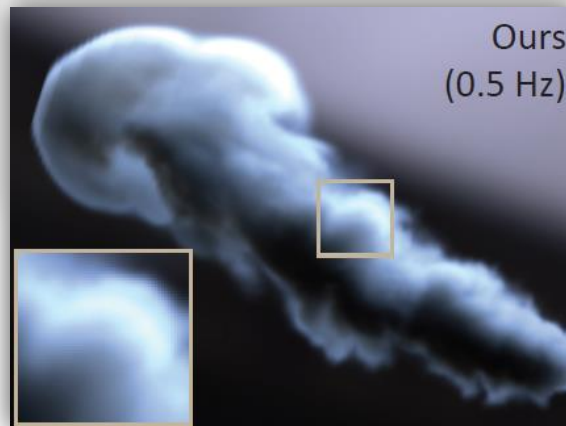
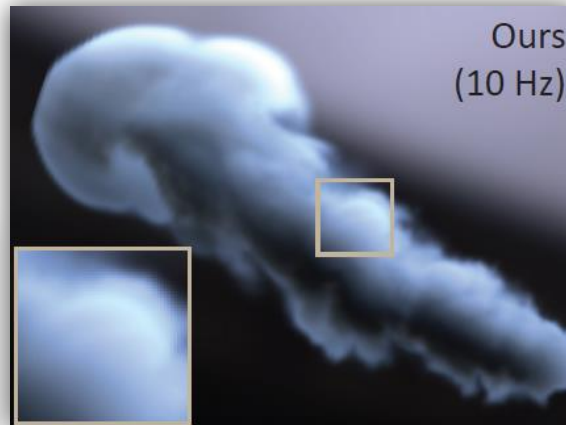
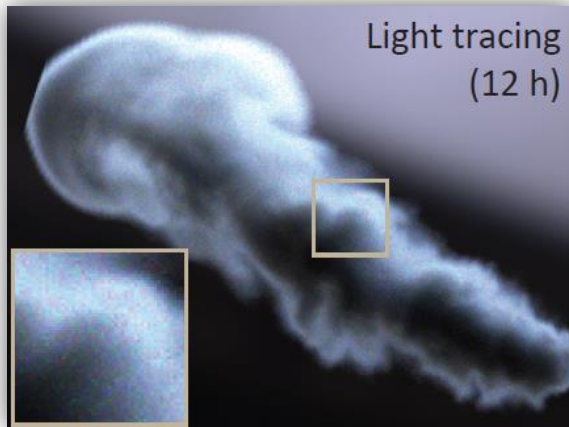
Captured at 9-12 Hz on NVIDIA GeForce GTX 485 Mobile



64 principal directions $\times$ 20^3 grid each

COMPARISON

Reference and SHDOM



COMPARISON

Light Propagation Volumes



[Kaplanyan and Dachsbacher: Cascaded Light Propagation Volumes for Real-Time Indirect Illumination, I3D, 2010]



[Billeter, Sintorn, Assarsson: Real-Time Multiple Scattering Using Light Propagation Volumes, I3D, 2012]

FUTURE WORK

- Temporal coherence



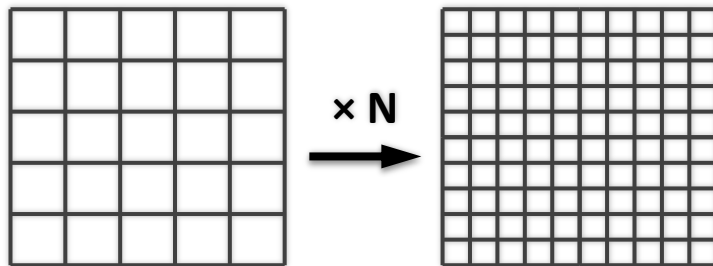
FUTURE WORK

- Temporal coherence
- Surface interaction



FUTURE WORK

- Temporal coherence
- Surface interaction
- Convergence



INTERACTIVE LIGHT SCATTERING WITH PRINCIPAL-ORDINATE PROPAGATION

Oskar Elek ^(1,2,3) Tobias Ritschel ^(1,2,3) Carsten Dachsbacher ⁽⁴⁾ Hans-Peter Seidel ^(1,3)

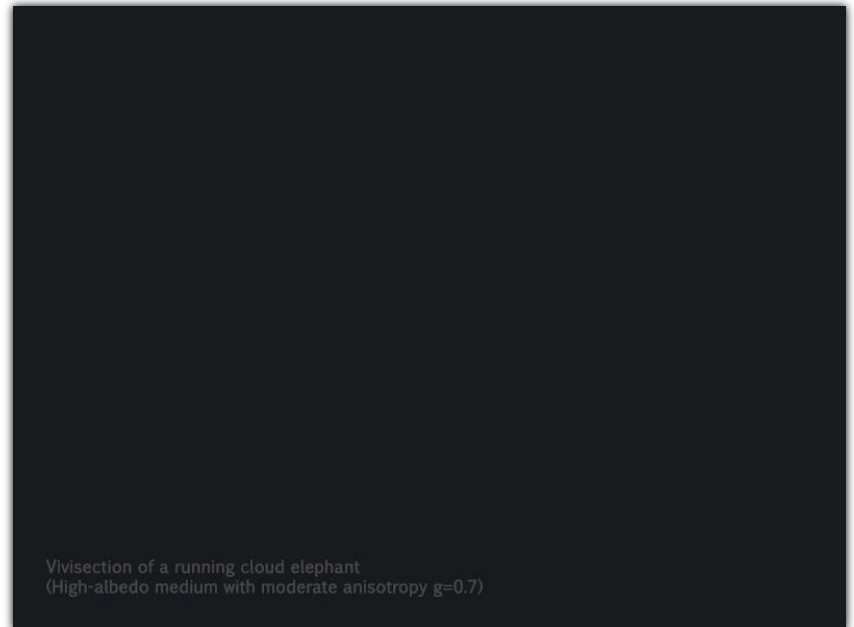


Thanks

- Chuong Nguyen, Peter Vangorp, Yulia Gryaditskaya, Anton Kaplanyan
- Anonymous reviewers
- You!

More info

- tinyurl.com/ScatteringPOP
- Google “Principal Ordinate Propagation”



RTE + MPP

$$\left(\frac{\partial}{\partial s} + \vec{\omega} \cdot \nabla + c(\mathbf{x}) \right) L(s, \mathbf{x}, \vec{\omega}) =$$

$$b(\mathbf{x}) \int_{4\pi} P(\vec{\omega}, \vec{\omega}') L(s, \mathbf{x}, \vec{\omega}') d\omega'$$

$$\left(\frac{\partial}{\partial s} + \vec{\omega} \cdot \nabla + c(\mathbf{x}) \right) G(s, \mathbf{x}, \vec{\omega}, \mathbf{x}', \vec{\omega}') =$$

$$b(\mathbf{x}) \int_{4\pi} P(\vec{\omega}, \vec{\omega}'') G(s, \mathbf{x}, \vec{\omega}'', \mathbf{x}', \vec{\omega}') d\omega''$$

$$L(s, \mathbf{x}, \vec{\omega}) = \int G(s, \mathbf{x} - \mathbf{x}', \vec{\omega}, \vec{\omega}') L_0(\mathbf{x}', \vec{\omega}') dx' d\omega'$$

$$G(t, \mathbf{x}_i, \mathbf{x}_f) =$$

$$\lim_{N \rightarrow \infty} \int \cdots \int G(t/N, \mathbf{x}_i, \mathbf{x}_1) \cdots G(t/N, \mathbf{x}_{N-1}, \mathbf{x}_f) d\mathbf{x}_1 \cdots d\mathbf{x}_{N-1}$$

